



# भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशन  
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सं० 41] नई दिल्ली, शनिवार, अक्टूबर 14, 1978 (आश्विन 22, 1900)  
No. 41] NEW DELHI, SATURDAY, OCTOBER 14, 1978 (ASVINA 22, 1900)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।  
Separate paging is given to this Part in order that it may be filed as a separate compilation.

## भाग III—खण्ड 4 PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक  
केन्द्रीय कार्यालय

बम्बई, दिनांक 26 अगस्त 1978

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एस० आर० नागले को केन्द्रीय कार्यालय के स्टाफ में दिनांक 19 अगस्त, 1978 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री बी० सी० नीमकर को केन्द्रीय कार्यालय के स्टाफ में दिनांक 24 अगस्त, 1978 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 30 अगस्त 1978

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री के० जी० शर्मा को केन्द्रीय कार्यालय के स्टाफ में दिनांक 26 अगस्त, 1978 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री ई०एम० एन० झाकवाले को केन्द्रीय कार्यालय के स्टाफ में दिनांक 28 अगस्त, 1978 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री माधव मोहले को केन्द्रीय कार्यालय के स्टाफ में दिनांक 29 अगस्त, 1978 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 11 सितम्बर 1978

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एस० के० मित्तल को केन्द्रीय कार्यालय के स्टाफ में दिनांक 5 सितम्बर, 1978 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

वी० एम० नटराजन,  
प्रबन्धक निदेशक

संचार मंत्रालय

(डाक तार बोर्ड)

नई दिल्ली, दिनांक 26 सितम्बर 1978

सूचना

सं० 25-158/78 एल आर्च—13668262 जि० डि०  
एम० एम० एन० द्योगज मिश्र की क्रमांक एल-67075, दिनांक

29 जनवरी, 1977 को 5,000 रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। निदेशक, डाक-जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

सं० 25-157/78 एल आई—13939134 सिप० रमेश कुमार की क्रमांक एल-39284 दिनांक 8 अप्रैल, 1976 को 10,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। निदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार

दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

सं० 25-156/78 एल आई—13926618 एल०/एल० के० चरण दास भजवाल की क्रमांक एल-39204 दिनांक 1 मार्च, 1976 को 10,000 रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। निदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

सबमैन,  
निदेशक (डाक जीवन बीमा)

STATE BANK OF INDIA  
CENTRAL OFFICE

Bombay, the 26th August 1978

The following appointment on the Bank's staff is hereby notified :—

Shri S. R. Nagle has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 19th August 1978.

Shri B. C. Nimkar has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 24th August 1978.

The 30th August 1978

The following appointment on the Bank's staff is hereby notified :—

Shri K. G. Sharma has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 26th August 1978.

Shri M. N. Dakwala has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 28th August 1978.

Shri Madhav Mohle has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 29th August 1978.

The 11th September 1978

The following appointment on the Bank's staff is hereby notified :—

Shri S. K. Mittal has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 5th September 1978.

V. S. NATARAJAN  
Managing Director

STATE BANK OF TRAVANCORE  
(ASSOCIATE OF THE STATE BANK OF INDIA)  
HEAD OFFICE

Trivandrum, the 28th August 1978

No. 1.—In terms of the Regulation No. 55(1) of the Subsidiary Banks General Regulations, 1959, the following transfers and changes in the posting of the Bank's staff are hereby notified.

1. Shri S. Krishnan posted as Manager of New Delhi Branch from 10-1-1977.
2. Shri K. S. Prasad posted as Manager of New Delhi Branch on 22-4-1978 vice Shri S. Krishnan.
3. Shri K. S. Prasad posted as Manager of New Delhi Branch from 15-3-1978 to 16-3-1978 vice Shri S. Krishnan.
4. Shri K. S. Prasad posted as Manager of New Delhi Branch from 15-5-1978 to 13-6-1978 vice Shri S. Krishnan.

S. RANGACHARI  
Managing Director

INDIAN POSTS AND TELEGRAPHS DEPARTMENT  
OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS

New Delhi-110001, the 26th September 1978

NOTICES

No. 25/158/78-LI.—Postal Life Insurance policy No. I. 67075 dated 29-1-77 for Rs. 5,000/- held by 13668262 Gdsmr Deoraj Singh having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/157/78-LI.—Postal Life Insurance policy No. L. 39284 dated 8-4-76 for Rs. 10,000/- held by 13939134 Sep Ramesh Kumar having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/156/78-LI.—Postal Life Insurance policy No. L. 39204 dated 1-3-76 for Rs. 10,000/- held by 13926618-L/NK Charan Das Bhajwal having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. B. JAIN  
Director (PTI)

## AIR—INDIA

## AIR-INDIA EMPLOYEES' SERVICE (AMENDMENT) REGULATION- 1978

No. HQ/3-12—In exercise of the powers conferred by Clause (b) of Sub-Section (2), read with Sub-Section (3) of Section 45, and Sub-Section (2) of Section 8 of the Air Corporations Act, 1953 (27 of 1953) and with the previous approval of the Central Government, the Air-India hereby makes the following regulations further to amend the Air-India Employees' Service Regulations, namely :—

1. (1) These regulations may be called the Air-India Employees' Service (Amendment) Regulation, 1978.
- (2) They shall come into force on the date of their publication in the official gazette.
2. In the Air-India Employees' Service Regulations, in Schedule I,—
  - (a) against serial number IV, in column 4, in line 13, the words "Communications Manager", shall be omitted ;
  - (b) serial numbers XI, XII, XIII and XIV shall respectively be renumbered as serial numbers XIV, XV, XVI and XVII ;
  - (c) against serial number XIV as so renumbered,—
    - (1) in column, 2, against item No. 1—
      - (A) the brackets shall be omitted ;
      - (B) the entry 'Deputy Director-Management Services' and entries relating thereto in columns 3, 4 and 5 shall be omitted ;
  - (d) before serial number XIV as so renumbered and amended, the following serial numbers and entries relating thereto, shall be inserted, namely :—

Sr. No.	Authority empowered	Nature of punishment under Regulation 43	Employees on whom punishment can be imposed	Appeal lies to
(1)	(2)	(3)	(4)	(5)
<b>XI. Communications Department</b>				
1.	Controller of Communications	Any or all	To any employee not above the grade of Signals Officer or its equivalent	Deputy Managing Director
		(a) to (c)	To any employee not above the grade of Deputy Communications Manager or its equivalent	Deputy Managing Director
		(a)	To any employee in a grade higher than the grades specified above	Deputy Managing Director
2.	Communications Manager	Any or all	To any employee not above the grade of Clerk/Teleprinter/Telephone Operator or its equivalent.	Controller of Communications.
		(a) to (e)	To any employee not above the grade of Chief Telephone/Teleprinter Operator or its equivalent	Controller of Communications
<b>XII. Inflight Service Department</b>				
1.	Dy. Director—Inflight Service	Any or all	To any employee not above the grade of Station Superintendent/Chief Air Hostess or its equivalent.	Deputy Managing Director
		(a) to (e)	To any employee not above the grade of Station Manager or its equivalent.	Deputy Managing Director.

(1)	(2)	(3)	(4)	(5)
		(a)	To any employee in a grade higher than the grades specified above	Deputy Director Managing
2	Manager-Inflight Service	Any or all	To any employee not above the grade of Clerk/Asst. Flight Purser or its equivalent.	Deputy Inflight Director-Service.
		(a) to (e)	To any employee not above the grade of Office Asst./Flight Purser or its equivalent.	Deputy Inflight Director-Service
<b>XIII. Management Information &amp; Advisory Service Deptt</b>				
	Deputy Director-Management Services	Any or all	To any employee not above the grade of Sr. Analyst/Sr. Programmer or its equivalent.	Deputy Director Managing
		(a) to (c)	To any employee not above the grade of Computer/Operations Manager/Systems Manager or its equivalent.	Deputy Director Managing
		(a)	To any employee in a grade higher than the grades specified above	Deputy Director Managing

Sd/-

S. NARAYANSWAMY  
Secretary**PHARMACY COUNCIL OF INDIA**

New Delhi-110 002, the 28th September 1978

No. 14-55/77(Pt. II)/PCI.—In exercise of the powers conferred by section 10 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India, with the approval of the Central Government, hereby makes the following amendments in the Education Regulations as published in the Part III, Section 4 of the Gazette of India; No. 1, dated 6th January, 1973, namely:—

In the said Regulation :—

- (1) At page 11 of the Gazette of India aforesaid, for Regulation No. 6, the following Regulation shall be substituted, namely :—

*Special provision relating to certain pharmacists :* Irrespective of the date of the Education Regulations, having come into force in any state but not later than 31st August, 1981, the pharmacists practising for not less than two years in hospitals, dispensaries and other institutions where regular dispensing of drugs is done and possess matriculation or other equivalent qualification and are desirous of taking up the course

of training for Diploma in Pharmacy (Part I) shall be permitted to appear at the preliminary and the final examination for Diploma in Pharmacy (Part I) at intervals of six months only if they have to the satisfaction of the head of the institution attended, in substance, the regular course in an approved institution imparting full time or part time tuitions by day or evening classes."

- (2) On page 14 of the Gazette of India aforesaid, for Regulation No. 17, the following Regulation shall be substituted, namely :—

**"17. Transitory Provision .**

Irrespective of the date of the Education Regulations having come into force in any State but not later than 31st August, 1981, the experience gained by the pharmacists practising for not less than two years in hospitals, dispensaries and other institutions where regular dispensing of drugs is done, shall be treated as being equivalent to the practical training under these Regulations."

DEVINDER K. JAIN  
Asstt. Secretary

MINISTRY OF INFORMATION AND BROADCASTING

U—Certificate for unrestricted public exhibition.  
A—Certificate for public exhibition restricted to adults  
i.e. persons who have complete 18 years.

Application No.	Title Gauge and colour with country of origin	Language	No. of reels & Length in Metres.	Category and No. of censors Cert. with date.	Applicant's Name and Address.	Producer's Name and Address.	Remarks.
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/83061	"Shabash Daddy" (Colour) (35 mm.) (India)	Hindi	3939.54(15)	<b>BOMBAY</b> U 86967 3-4-78	M/s. Kishore Films, Bombay.	Mr. Kishore Kumar.	With triangle mark.
<b>Endorsement</b> B/83061 Original Length :—3939.54 m. <i>Cut Reel</i> No. No. 1. XII : Delete the word 'Bhangi' from the sentence 'Mujhe bhangi bnaya', as spoken by Rangaswamy the press reporter. (Sound only). 2. XIII : Delete the sentence 'Vo to zaduvali se bhi shaadi karega', uttered by the brigadier. (Replaced with approved words) (Sound only) (b) Delete the word 'Neech' from the sentence 'Mein abhagan neech' spoken by Kamli. (Sound only) Length of deletions : Nil Actual length of the film after the aforesaid deletions remains unaltered in 15 reels.							
B/83768	'Bobby Deerfield' (Colour) (35 mm.) (Panavision)	English	3395.63(6)	U 86968 3-4-78	Warner Bros (F.E.) Inc. 42 M. Karve-Road, Bombay-20.	Sydney Pollack.	With triangle mark.
<b>Endorsement</b> B/83768 Original Length : 3396.39 m. <i>Cut Reel</i> No. No. 1. III : Delete the view of Lillian with bare breasts before she gets into bed. 0.76 m. Length of deletions : 00.76 m. Actual length of the film after the aforesaid deletions will be : 3395.63m. in 6 reels.							
B/84422	"Avanti" (Colour) (35mm.) (India)	English	30.48(1)	U 86969 3-4-78	Genesis Film Production. Bombay.	Genesis Film Production. Bombay.	
B/82531	"Be-Sharam" (Colour) (35mm.) (India)	Hindi	3996.20(16)	U 86970 3-4-78	Deven Varma, Navaratna Films, 31, Worli Sea Face, Bombay-25.	Deven Varma, Navaratna Films, 31, Worli Sea Face, Bombay-25.	With triangle mark.
<b>Endorsement</b> B/83531 Applied Length : 4094.20 m. <i>Cut Reel</i> No. No. 1. V : Reduce the fight between Ram and Rony in the drinking den by deleting hard hitting shots on the stomach and face. (Length retained : 33.80) 43.00 m. 2. III : Delete the following words from Deven Varma's dialogue in reference to his wife and his physical strength. 'khush rakha hain'. 2.12 m 3. IX : Delete the shot in which Chandra pulls out scissor from her body and blood oozing out 1.36 m. 4. VII : Delete the double meaning words 'Bumper, headlight' said by Laxman in reference to the girl's breasts. 2.32 m.							

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
	5. XI	: Reduce suitably the close shot of Tony's blood smeared face. (Length retained:)					
		(Replaced with approved shots. 2.60 m.)					
	6. XVI	: Reduce the shot of Ram tied with snake and fight between Ram and Bharamdas by deleting hard hitting shots. (Length retained : 59.44 m.)				18.60 m.	
	7. VI	: Remove the impression that the police officer deliberately committing the murder in the lift. (Length retained : 18.29 m.)				30.60 m.	
	Length of deletions : 98.00 m.						
	Length of replacements : 2.60 m.						
	Actual length of the film after the aforesaid alterations will be : 3996.20 m. in 16 reels.						
B/84616	"Trailer of "Anjaam" (Colour) (35mm.) (India)	Hindi	91.00(1)	U 86971 4-4-78	Victoria Films, 16th Road, Khar, Bombay-52.	Victoria Films, 16th Road, Khar, Bombay-52.	
B/84537	"Haryana Samachar Darshan No. 30" (35mm.) (India)	Hindi	299.61(1)	U 86972 5-4-78	R. P. Kesri, Film Producer Public Relations Haryana Chandigarh.	S. Y. Qureshi, Director Public Relations Hayana, Chandigarh.	
B/83649	"Navajeeboner Pathy" (Colour) (35mm) (Widescreen) (USSR)	Bengali	2363.00(9)	U 86973 5-4-78	Sovexportfilm, Pal-lonji Mansion, 43-Cuffe Parade, Colaba, Bombay-5.	Mosfilm Studio Production.	
B/84413	"Sunahara Poshahar" (Colour) (35mm.) (India)	Hindi	31.40(1)	U 86974 5-4-78	Hotel Broadway, Worli, Bombay.	National Institute of Design Paldi, Ahmedabad.	
B/84565-78	"On To Bhutan" (Colour) (35mm.) (India)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assam. Ori. Pun. Ben. Kash. Urdu.	400.00(2)	U 86975 5-4-78 Not P.E.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	
B/84529	"Carnation" (Colour) (35 mm.) (India)	Eng. Hin. Mar. Guj. Mal. Ben. Kann.	38.13(1)	U 86976 5-4-78	S. S. Oberoi, Art Commercial, Manek Chambers, 399-A Lamington Road, Bombay-4.	S. S. Oberoi' Art Commercial, Manek Chambers, 399-A. Lamington Road, Bombay-4.	
B/84539	"Haryana Samachar Darshan No. 32" (35mm.) (India)	Hindi	295.35(1)	U 86977 5-4-78	R.P. Kesri, Film Producer, Public Relations, Haryana, Chandigarh, C/o. Shri Madhu Naik, Film Editor Bombay-Film Lab. Bombay.	S. Y. Qureshi, I. A. S. Director-Public Relations, Haryana, Chandigarh.	
B/84671-75	"Indian News Review No. 1538" (Western Edition) (35mm.) (India)	Eng. Hin. Mar. Guj. Sindhi.	303.00(1)	U 86978 5-4-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/84660-70	"Indian News Review No. 1538" (35mm.) (India)	Eng. Hin. Tam. Tel. Kann. Mal. Assam. Ori. Pun.	211.00(1)	U 86979 5-4-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/84538	"Haryana Samachar Darshan No. 31" (35mm.) (India)	Hindi	291.38(1)	U 86980 5-4-78	R. P. Kesri, Film Producer, Public Relations, Haryana Chandigarh.	Shri S. Y. Qureshi, I. A. S. Director Public Relations, Haryana, Chandigarh.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/84676	"Mahitichitra 276" (35mm.) (India)	Gujarati	192·02(1)	U 86981 5-4-78	Asst. Director of Information (T) Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	
B/84679	"Marathe Engineering Industries" (Colour) (35mm.) (India)	English	163·50(1)	U 86982 5-4-78	Raman Khanna, 132, S. V. Road, Khar, Bombay-52.	Raman Khanna, 132, S. V. Road, Khar, Bombay-52.	
B/84149	"A Little Bit of Sun" (Colour) (16mm.) (Belgium)	Silent	121·92(1)	U 86983 5-4-78 P.E.	Consulate General of Belgium, 11-Carmichael Road, Bombay-26.	Lydia Chagoll.	
B/84649	"Trailer of Dada Khetarpal" (Colour) (35mm.) (India)	Gujarati	96·93(1)	U 86984 5-4-78	Bohra International 142-Famous Cine Bldg., Bombay-11	Shri Ramkumar Bohra, 142-Famous Cine Bldg. Bombay-11.	
B/84656	"HMT Zetor 2511" (Colour) (35 mm.) (India)	Punjabi	30·48(1)	U 86985 5-4-78	Durga Khote Productions, India-House, 1st Floor, Opp. G. P. O. Bombay.	Durga Khote Productions.	
B/84655	"HMT-Zetormatic" (Colour) (35mm.) (India)	Hindi	30·48(1)	U 86986 5-4-78	Do.	Do.	
B/84443	"Arm Band" (Partly in Colour) (35mm) (India)	English	31·00(1)	U 86987 5-4-78 P.E.	Chal Chitra, 8, Asha Colony, Juhu, Tara Road, Bombay-54.	Chal Chitra, 8-Asha Colony, Juhu, Tara Road, Bombay-54.	
B/84540	"Badh Se Mukabla" (35mm.) (India)	Hindi	275·84(1)	U 86988 5-4-78 P.E.	R. P. Kesri, Film Producer, Public Relations Haryana, Chandigarh.	Shri S. Y. Qureshi, I. A. S. Director, Public Relations, Haryana Chandigarh.	
B/84342-54	"Try... And You Can" (35mm.) (India)	Hin. Eng. Mar. Guj. Tam. Tel. Kann. Mal. Assam Ori. Urdu. Pun. Ben.	190·00(2)	U 86989 5-4-78 P.E.	Films Division, Govt. of India	Films Division, Govt. of India	
B/84313	"Sprint" (Colour) (16 mm.) (U.K.)	English	152·00(2)	U 86990 5-4-78 P.E.	AMA Educational Pvt. Ltd.	GRE Assurance Group.	
B/84625	"Naya Tik-20" (35mm.) (India)	Hindi	30·48(1)	U 86991 6-4-78	M/s Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7	M/s. Film 5, Jyoti Studios, Kennedy Bridge, Bombay-7.	
B/84629	"The Announcement" (Colour) (35mm.) (India)	Bengali	600·00(2)	U 86992 6-4-78 P.E.	Films Disision, Govt. of India	Films Division, Govt. of India	
B/84680	"India-Land For All Seasons" (Colour) (35mm.) (India)	English	671·17(3)	U 86993 6-4-78 P.E.	Ashok Sagar, P.B. No. 5543, Dadar, Bombay-14.	Ashok Sagar, P. B No 5543, Dadar, Bombay-14	
B/84356	"Asla Dadla Nako Ga Bahi" (35mm.) (India)	Marathi	279·00(1)	U 86994 6-4-78 P.E.	Films Division, Govt. of India	Films Division, Govt. of India.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/84547	"Visaamo" (Colour (35mm.) (India)	Gujarati	3700·27(14)	U 86995 6-4-78	Shri J. K. Bhatt, Jay Films, Kastur- chand Mills Com- pound, Dadar, Bombay-28.	Shri J. K. Bhatt, Jay Films, Kastur- chand Mills Com- pound, Dadar, Bombay-28.	
B/84622	"Story of National Sample Survey" (35mm.) (India)	English	349·80(2)	U 86996 7-4-78 P.E.	Sanat K. Dasgupta, 4C- Valmeek— Street, Calcutta-26.	Gia Films, 4C- Valmeek Street, Calcutta-26.	
B/84242	"Hospital Sepsis : A Communicable Disease" (Colour) (16mm.) (U.S.A.)	English	274·32(1)	U 86997 7-4-78 P.E.	Johnson & Johnson Ltd., 30 Forjett Street, Bombay-36	The American College of Surgeons,	
B/84648	"Trailer of "Yaar- on Ka Yaar" (Colour) (35mm.) (India)	Hindi	88·92(1)	U 86998 7-4-78	S. Kamruddin, Par- wana Amardeep- Bldg., 1/46, 1st Floor, Santacruz, Bombay-54.	S. Kamruddin, Par- wana Amardeep Bldg., 1/46, 1st Floor, Santacruz, Bombay-54.	
B/79282	"Pal Do Pal Ka Saath" (Col.) (35mm.) (India)	Hindi	3657·00(14)	U 86999 7-4-78	M/s G. M. Produc- tions, Room No. 1 1st floor, Chha- trapati Shivaji Market, Bombay-1.	G. P. Kapoor, Ka- veri Films, BEST Nagar, Goregaon (W) Bombay-62.	With triangle mark.

*Endorsement*

B/79282

Applied Length :—3687·47 m.

*Cut Reel*

No. No.

1. VI : "From Manchala's dialogue addressed to his girl friend, delete the remark 'Saaz agar thik ho to soor milne men der nahin lagati' . . . . . 13·72m.
2. V : From picturisation of song showing love montage, delete suggestive close shots of two hands processed together, legs on each other, the hand of the girl and its opening and other intecorous shots. . . . . 6·25m.  
(Replaced with approved shots : 6·25 m.)
3. VIII : During the scene when Tripti immgines her past romance after alighting from a bus delete shots of close physical proximity between her and Gyan and also her lips on his neck . . . . . 7·91m.  
(Replacce with approved shots. 2·73m.)
4. VIII : Delete Manchala's dialogue "Jhad ke niche chalkar soor milayenge, addressed to his girl-friend while he is taking her near a tree and subsequent tilt up shot and suggestive sound. . . . . 6·09m.
5. IX : Delete the close view of Tripti's bare back when she is asking Gyan to button up her blouse, along with her dialogue "Nangi peethpar aap ki \*ungaliyan bahot achchi lag rahi hai. . . . . 5·48m.

Length of deletions 39·45 m.

Length of approved replacements : 8·98 m.

Actual length of the film after the aforesaid deletions will be: 3657·00m. in 14 reels.

*Particulars of Films Certified— week ending Saturday 8-4-1978.*

Appln. No.	Name of the film with language & country of origin.	Length. Mts/Rls.	Name of person or co. who is applying for cert. with address.	Name of person or co. who has produced the film, with address.	Nature of cert. granted, No. & Dt. of issue.	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>MADRAS</i>						
M/11170 to M/11172	'Dances of India' (Tamil, Telugu, Hindi) (Colour) (35mm. India.)	1328 00(5)	A. V. M. Productions (P) Ltd. Madras.	A. V. M. Productions (P) Ltd. Madras.	U 80111 3-4-78	



(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/11193	'Paruvamazhai' (Tamil) (Colour) (35mm) (India)	3894.73(16)	Raghava International, Madras.	Raghava International, Madras.	U 80112 3-4-78	—
M/11196	Trailer of 'Thuppak-kimunayil Sujatha' (Tamil) (Colour) (35mm.) (India)	83.82(1)	Kanagamani Combines, Madras.	Kanagamani Combines, Madras.	U 80113 4-4-78	—
M/11197	'Thuppakkimunayil Sujatha' (Tamil) (Colour) (35mm.) (India)	3388.15(15)	Do.	Do.	U 80114 4-4-78	—
M/11231	'Vartha Chitra-62' (Kannada) (News-reel) 35mm. B & W. India.	259.08(1)	Director, Department of Information & Publicity, Bangalore.	Director, Department of Information & Publicity, Bangalore	U 80115 6-4-78	—
M/11232	'Vartha Chitra -63' (Kannada) (Newsreel) (35 mm.) (B & W.) (India).	289.56(1)	Do.	Do.	U 80116 6-4-78	—
M/11130	'Rathi Nirvetham' (Malayalam) (Colour) (35mm.) (India) Length applied 3421.99 Mts.	3411.62(13)	Supriya Madras.	Supriya Creations, Madras.	3376 6-4-78	A Cuts.
<i>Cuts.</i>					<i>Mts.</i>	
Reel 5 (i) the shot of the blood-stain on the bicycle seat should be deleted.					Deleted.	2.09
(ii) the close-up of the heroine's body commencing from her feet upwards, while she is lying on the cot, in the imagination of Pappu, should be deleted.					Deleted	5.08
Reel 12 The love-making sequence of Pappu and the girl should be reduced, by deleting the close shots of the girl and boy caressing the back.					Deleted.	3.20
Total					10.37	
Actual length of film will be 3411.62 Mts. in 13 Reels.						
M/11156	'Vichitra Jeevitham' (Telugu) (Colour) (35mm) (India) Length applied. 3884.37 Mts.	3825.80(15)	Sri Uma Lakshmi Combines, Madras.	Sri Uma Lakshmi Combines, Madras.	U 80117 7-4-78	Cuts.
<i>Cuts.</i>					<i>Mts.</i>	
1. Reel 3—During the picturisation of the song, delete the shot where the women are being carried by the men perpendicular to their bodies. (Replaced with approved dance shots 2.09)					Deleted.	2.09
2. Reel 3 In the picturisation of the song, delete the shot where the girls are shown writhing on the floor with the men standing by. (Replaced with approved shot of Vanisri inserts 0.80 & dance shots 1.37).						0.87 & 1.37
3. Reel 4—Reduce the bed-room scene of Chandram and Gowri, to suggestion only. (Retained 25.91 Mts. including inserts)					Deleted	9.36 & 16.21
4. Reel 11—In the picturisation of the song, delete all visuals of indecent movements by the 2 female dancers, including all pose and mid-shots. (Replaced appd. shots of faces of audience sitting 18.04)						18.04
Total					47.87	
Total voluntary deletion 33.00 mts. Vanisri walking, in Reel 9.						
Total approved replacements in Reel 3 & 11, 22.30 Mts.						
Actual length will be 3825.80 Mts. in 15 Reels.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/11075 to M/11084	Potash the Indispensable Plant Food. (Punjabi, Hindi, English, Bengali, Oriya, Telugu, Kannada, Malayalam, Gujarathi & Marathi). 16 mm. Colour. (India.)	216.76(1)	Krishnaswamy ciates, Madras.	Asso-	Krishnaswamy Associa- tes. Madras.	U 80118 7-4-78
M/109 0	'Veerasimhan' (Malayalam) (Colour) 35mm (India.)	4088.89(17)	Vijaya Cine Productions Kottayam.	Vijaya Cine Kottayam	Prodns,	U 80119 7-4-78g

*Particulars of Films Certified by the Central Board of Film Censors during the week Ending 15-4-78*

Application No.	Title Gauge and colour with country of origin	Language	No. of reels & Length in Metres.	Category and No. of censors cert. with date.	Applicant's Name and Address.	Producer's Name and Address.	Remarks.
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

**BOMBAY**

**CERTIFICATES NO. 87000 & 87101 TO 87104 HAVE BEEN CANCELLED**

B/84541	"Jan Samparak" (35mm.) (India)	Hindi	261.82(1)	U 87105 10-4-78 Not P.E.	R. P. Kesri, Film Producer, Public Relation, Haryana.	S. Y. Qureshi, Director Public Relations, Haryana.	
B/84620-21	"Total Protection" (Colour) (35mm.) (India)	English & Hindi	38.10(1)	U 87106 10-4-78	S. S. Oberoi, Art Commercial, Manek-Chambers, Lamington Road, Bombay-4.	S. S. Oberoi, Art Commercial, Manek-Chambers, Lamington Road, Bombay-4.	
B/84681	"Trailer of" "Musafir" (Colour) (35mm.) (India)	Do Hindi	86.00(1)	U 87107 10-4-78	Film Effects, 117-Famous Cine-Bldg., Mahalaxmi Bombay-11.	Film Effects, 117-Famous Cine Bldg. Mahalaxmi, Bombay-11.	
B/84683	"Trailer of" "Garm Hawa" (Col) (35mm.) (India)	Hindustani	73.45(1)	U 87108 10-4-78	Film Finance Corporation Regent Chambers, Nariman Point, Bombay.	Unit 3MM.	
B/84654	"Jnanam Paramam Dhyeyam" (Colour) (35mm.) (India)	English	324.63(1)	U 87109 10-4-78 P.E.	National Institute of Design. Paldi, Ahmedabad-7.	National Institute of Design. Paldi, Ahmedabad-7.	
B/84545	"Vision Issue No. 70" (Colour) (16 mm.) (U.S.A.)	English	292.31(1)	U 87110 10-4-78 Not P.E.	United States Information Service, 4-New Marine Lines Bombay-20.	U.S.I.A.	
B/84241	"I Dress The Wound" (Colour) (16mm.) (U.S.A.)	English	285.00(1)	U 87111 11-4-78 P.E.	Johnson & Johnson Ltd., 30, Forjet Street, Bombay-36.	The American College of Surgeons.	
B/84240	"Fractures" (Colour) (16 mm.) (U.S.A.)	English	285.00(1)	U 87112 11-4-78 P.E.	Do.	Do.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/84307	"Protozoa : Structures And Life Functions" (16mm.) (U.S.A.)	English	243·84(1)	U 87113 11-4-78 P.E.	National Education & Information Films Ltd.	Coronet Instructional Films.	
B/84306	"Leprosy: Control & Rehabilitation" (Colour) (35mm.) (India)	English	461·76(1)	U 87114 11-4-78 P.E.	National Education & Information Films Ltd.	National Education & Information Films Ltd.	
B/83360	Trailer of "Innocents With Dirty Hands" (Colour) (Widescreen) (35mm.) (Italy)	English	78·68(1)	U 87115 11-4-78	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-20.	Andre Genoves.	With triangle mark.
<i>Endorsement</i>							
B/83360							
Original Length :—88·39 m.							
<i>Cut No.</i>							
1. : Delete the nudity of couple in bed, . . . . . 4·99m.							
2. : Delete the nudity of Julie while she is crying, and on sea shore. . . . . 4·72m.							
Length of deletions : 9·71 m.							
Actual length of the trailer after the aforesaid deletions will be 78·68 m.							
B/84623	"Dawn of The Solar Age" (Colour) (16mm.) (U.S.A.)	English	658·37(2)	U 87116 11-4-78 P.E.	United States Information Service, 4-New Marine Lines, Bombay-20.	Edward Gildwyn.	
B/84154	"Liege" (Colour) (16mm.) (Belgium)	English	487·68(1)	U 87117 12-4-78 P.E.	Consulate General of Belgium.	Emile Degelin.	
B/84614	"Colombo Yojana Paramarsha datri samiti Ko 26 Soo Baidhak" (Colour) (35mm.) (Nepal)	Nepali	274·32(1)	U 87118 12-4-78	Tirth Lal Shrestha	M/s. Royal Nepal Film Corporation.	
B/84613	"Shree Panch Maharaja Dhiraj-Sarkar Ko 33 Aum Shubhjanmosatav 2034" (35mm.) (Nepal)	Nepali	301·75(1)	U 87119 12-4-78	Tirth Lal Shrestha	M/s. Royal Nepal Film Corporation.	
B/84612	"Bharat Ka Pradhan Mantri—Mahamahim Morarji Desai Ko Nepal Bharman-2034" (35mm.) (Nepal)	Nepali	298·70(1)	U 87120 12-4-78	Do.	Do.	
B/84615	"Bangladesh Ka Rashtrapati Mahamahim Jiya-or-Rehman Ko Nepal Bharman-2034" (35mm.) (Nepal)	Nepali	259·08(1)	U 87121 12-4-78	Do.	Do.	
B/84611	"Shree Panch Mahendrajayanti Tatha Samvidhan Divas-2034" (35mm.) (Nepal)	Nepali	182·88(1)†	U 87122 12-4-78	Do.	Do.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/84693	"Trailer of " Chandan Malyagari" (colour) (35mm.) (India)	Gujarati	88.39(1)	U 87123 12-4-78	M/s. M. I. Films Pvt. Ltd., 1-E, Naaz Bldg., Lamington Road, Bombay-4.	I. A. Nadiadwala, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	
B/8471424	"Indian News Review No. 1539" (35mm.) (India)	English Hindi Maha. Guj. Tam. Tel. Kann. Mal. Assam. Ori. Bengali	215.00(1)	U 87124 12-4-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/8471013	"Indian News Review No. 1539" (Northern Edition) (35mm.) (India)	English Hindi Punjabi Urdu.	293.00(1)	U 87125 12-4-78	Films Division, Govt. of India.	Film Division, Govt. of India.	
B/84435	"No Knots No Tangles" (Colour) (35mm.) (India)	English	118.53(1)	U 87126 12-4-78	The Far Production Co., A-Rock-Side, Walkeshwar Road, Bombay-6.	The Far Production Co., A-Rock-Side, 112-Walkeshwar Road, Bombay-6.	
B/84155	"Carnival At Malmedy" (Colour) (16mm.) (Belgium)	English	487.68(1)	U 87127 12-4-78 P.E.	Consulate General of Belgium.	M. Franssen.	
B/84459	"Disopyramide Post Myocardial Infaction" (Colour) (14mm.) (U.K.)	English	240.00(1)	U 87128 12-4-78 P.E.	Roussel Pharma (India) Ltd., Dr. Annie Besant Road, Bombay-18.	Christian Barnard.	
B/84619	"Simplicity Efficiency" (Colour) (35mm.) (India)	English	434.95(2)	U 87129 12-4-78 Not P.E.	M/s. Neo Films, 1-61-A-Sindhi Society, Chembur, Bombay-71.	M/s. Neo Films, 1-61-A-Sindhi Society, Chembur, Bombay-71.	
B/84159	"Constant Factors In Flemish Art" (Colour) (16mm.) (Belgium)	English	213.36(1)	U 87130 12-4-78 P.E.	Consulate General of Belgium, 11-Carmichael Road, Bombay-26.	G. Deses.	
B/84628	"Mercury-Exploration of A Planet" (Colour) (16 mm.) (U.S.A.)	English	263.35(1)	U 87131 13-4-78 P.E.	United States Information Service.	Graphic Films Corporation.	
B/84142	"Mr. Billion" (Colour) (35mm.) (U.S.A.)	English	2543.86(11)	U 87132 13-4-78	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20.	Steven Back and Ken Friedman.	
B/84143	"Trailer of "Mr. Billion" (Colour) (35mm.) (U.S.A.)	English	57.91(1)	U 87133 13-4-78	Do.	Do.	
B/84433A	"Welcome Guests" (Colour) (35mm.) (India)	English	30.48(1)	U 87134 13-4-78	Film Media 47-Laxmi Insurance-Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance-Bldg., Sir P. M. Road, Bombay-1.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/83857-69	"The USSR under Construction" (Colour) (16 mm.) (USSR)	English Hindi Kannada Mal. Telegu.	324.00(3)	U 87135 13-4-78 Not P.E.	USSR Consulate General.	Kiev Popular Science Film Studios.	
B/84607	"We Are Children of The Planet" (Colour) (16mm) (USSR)	Kannada	214.00(2)	U 87136 13-4-78 P.E.	USSR Consulate General	Belorussia Film Studio Production	
B/84489-93	"The Young Sportsmen Grow Up" (Colour) (16mm.) (USSR)	Mar. Ben. Tel. Kann. Mal.	216.00(2)	U 87137 13-4-78 P.E.	USSR Consulate General	Ukrainian Newsreel & Documentary Film Studio.	
B/84700	"Kasme Vaade" (Colour) (35mm.) (India)	Hindi	4220.87(16)	U 87138 13-4-78	Rose Movics 237-Baba House, T.-P. S. III, 27th Road, Bandra, Bombay-50.	Ramesh Behl, 237-Baba House, T.P. S. III, 27th Road, Bandra, Bombay-50.	With triangle mark.
<b>Endorsement</b>							
84700							
Original Length :—4267.20 m.							
Cut Reel.							
No. No.							
1. XI : Delete the entire sequence in which Juda is introduced for the first time when he is ringing the bells in the church and statue of Christ is shown. The Scene in which the Coffins with dead bodies are shown may also be deleted. 46.33m.							
Length of deletions : 46.33 m.							
Actual length of the film after the aforesaid deletions will be : 4220.87 m. in 16 reels.							
B/84494500	"Soviet Railways" (Colour) (16 mm.) (USSR)	Hindi Gujar Bengali Punjab Telegu Kannada Malayalam	212.00(2)	U 87139 13-4-78 P.E.	USSR Consulate view General	Popular Science Film Studios.	
B/84608	"This Is Siberia" (Colour) (16mm.) (USSR)	Marathi	555.00(5)	U 87140 13-4-78 P.E.	USSR Consulate General	Sverdlovsk Film Studios.	
B/84610	"A New Town On Volhov" (Colour) (16mm.) (USSR)	Bengali	108.00(1)	U 87141 13-4-78 P.E.	Do.	Leningrad Documentary Studios.	Docu-Film
B/84606	"Profiles of Four Soviet—Women" (Colour) (35mm.) (USSR)	Hindi	679.00(3)	U 87142 13-4-78 P.E.	Do.	Do.	
B/84609	"Three Monologues" (Colour) (16mm.) (USSR)	Tamil	214.00(2)	U 87143 13-4-78 P.E.	Do.	Central Documentary Film Studios.	
B/84725	"Trailer of 'Kasme Vaade'" (Colour) (35mm.) (India).	Hindi	92.00(1)	U 87144 14-8-78	Mr. Ramesh Behl, Rose Movies, 237 Baba House, T.P.S. III, 27th Rd., Bandra, Bombay-50.	Rose Movies, 237-Baba House, T.P.S. III, 27th Road, Bandra, Bombay-50	
B/84690	"Chundadi Odhi Tara Naamni" (Colour) (35mm.) (India)	Gujarati	4352.55(16)	U 87145 14-8-78	Madhubhai A. Patel, Suraj, 251-Walkeshwar Road, Bombay-6.	Madhubhai A. Patel R.S.R. Films, No. 8, Tinwala Bldg., Tribhuvan Road, Bombay-4.	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
<b>Endorsement</b>							
B/84690							
Original Length :—4361.69 m.							
<b>Delete</b>							
Reel II : Reference to 'Dhede' caste in the dialogue . . . . .						2.13 m.	
Reel XV : From the dialogue of Nana Reference when he compares 'Chandals' and Brahmins. . . . .						7.01 m.	
Length of deletions : 9.14 m.							
Actual length of the film after the aforesaid deletions will be : 4352.55 m. In 16 reels.							
B/84692	"Naya Morh" (35mm) Hindi (India)	282.85(1)	U 87146 15-4-78 P.E.	V. Prabhakar, Bombay Film Lab. Dadara Bombay-28	The Director of Information and Public Relation, Govt. of U.P.		
B/84682	"Trailer of Sabash Daddy" (Colour) (35mm.) (India)	97.54(1)	U 87147 15-4-78	Kishore Kumar, Gauri Kunj, Juhu Tara, Bombay	Kishore Kumar, Gauri Kunj, Juhu Tara, Bombay		
B/84687	"Silver Prince" Hindi (Colour) (35mm.) (India)	30.48(1)	U 87148 15-4-78	Film Media, 47- Laxmi Insurance- Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47- Laxmi Insurance Bldg., Sri P. M. Road, Bombay-1.		
B/84696	"Trailer of" Sleuth" (Col.) (Widescreen) (35mm.) (U.K.)	73.45(1)	U 87149 15-4-78	20th Century Fox Corp. (I) Pvt. Ltd., Metro Ho- use, M. G. Road, Bombay-20.	Morton Gottlieb.		
B/84701	The Restoration English of "The Night Watch" (Colour) (16mm.) (The Netherlands)	375.00(1)	U 87150 15-4-78 P.E.	Consulate General of The Nether- lands, 16, M.K. Road, Churchgate Bombay-20.	Polygoon Cinecentrum		
B/84702	"Elwood, Salvage English 849" (Colour) (16mm.) (Nether- lands)	425.00(1)	U 87151 15-4-78 P.E.	Do.	Pall Hartendorf and Jos Wosyka.		
B/84630	"Bhutan-On The English Wings of Time" (Colour) (35mm.) (India)	722.00(3)	U 87152 15-4-78 P.E.	Films Division, Govt. of India	Films Division, Govt. of India		
B/84631	"New Year's Good- English will Journey (Colour) (35mm.) (India)	554.00(2)	U 87153 15-4-78	Films Division, Govt. of India	Films Division, Govt. of India.		
B/84651	"Control Power English with FA-C Switch fuse and FB- C Fuse Switch Units" (Colour) (16mm.) (India)	121.92(1)	U 87154 15-4-78	Arun Khopkar, 4/135, Shah Bldg., Bhagat Lane, Mahim Bombay-16.	Homi D. Sethna, 67, Bhulabhai Desai Road, Bombay-26.		
<b>Endorsement</b>							
No. M/11225							
Film : "Muhurat" (Tamil) (Colour)							
U-Cert. No. 86894 dated 18-3-1978							
This certificate is valid also for Telugu, Kannada and Malayalam versions of the film. in colour. The length of the film remains unaltered.							
This certificate was endorsed on 10th April, 1978							
<b>Endorsement</b>							
No/B/84411							
Film : "Ek Labhdayak Punji" (Hindi)							
U-Cert. No. 84329 dated 18-5-1977							
This certificate is valid also for Telugu version of the film in colour. The length of the film remains unaltered.							
This certificate was endorsed on 10th April, 1978							

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
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*Endorsement*

No. B/84648

Film : "Trailer of "Yaaron Ka Yaar" (Hindi) (Colour)

U-Cert. No.86998 dated 7-4-1978

The length of film on face of the certificate may be read as 89.00 m. instead of 88.92 m.

This certificate was endorsed on 10th April, 1978

*Endorsement*

No. B/82531

Film : "Besharam" (Hindi) (Colour)

U-Cert. No. 86970 dated 3-4-78

*Alterations under Rule 34.**Deleted :* Reel VIII : Hand glaucous scene. . . . . 13.72 m.

Reel IX : Car entry scene . . . . . 2.13 m.

*Added* Reel I : Photograph of Sai Baba. . . . . 2.13 m.

Reel V : Press conference scene . . . . . 13.72 m.

Length of deletions : 15.85 m.

Length of approved additions : 15.85 m.

Actual length of the film after the aforesaid alterations will be : 3696.20 m.

This certificate was endorsed on 14th April, 1978

*Endorsement*

No. B/74596

Film : "Kul Deepak" (Gujarati)

U-Cert. No 86961 dated 1-4-1978

The name of producer of the film on back of the certificate may be read as

'CHANDRU KHUBCHANDANI &amp; R. SINGH' instead of 'CHANDRU KHUBCHANDANI'

This certificate was endorsed on 15th April, 1978.

*Particulars of Films Certified during the week-ending Saturday 15-4-78*

Appln. No.	Name of the film with language & country of origin.	Length Mts/Rls.	Name of person or co. who is applying for cert. with address.	Name of person or co. who has produced the film, with address.	Nature of cert. granted, No. & dt of issue.	Remarks
1	2	3	4	5	6	7

*MADRAS*

M/11191	'Sri Thanekke Saval' (Kannada) (Colour) (35mm.) (India)	4536.03(16)	Ananda Vijaya Movies, Bangalore	Ananda Vijaya Movies, Bangalore	U 80120 11-4-78	—
M/11216	'Devalokathil Vasantha Vizha' (Tamil) 35mm. B. & W. India. Advt.	584.28(2)	Sound & Sight, Madras	Sound & Sight, Madras	U 80121 12-4-78	—
M/11217	'Tamrock Mechanised Mining' (English) (Colour) Advt. 16mm. Finland.	219.46(1)	RMT Drill Private Ltd, Coimbatore.	Tampella Finland.	U 80122 12-4-78	—
M/11190	'Agent Gopi' (Telugu) (Colour) (Cinema-scope) 35 mm. India.	3744.54(16)	Shrikant Madras.	Shrikant Madras.	U 80123 13-4-78	Cuts.
Length applied. 3824.02 Mts.						
Cuts.						Mts.
1. Reel 1 (i) Delete couple under blanket and their movements. (Replaced tunnel shot 3.41). Deleted.						3.41
(ii) Delete dancer feeling the hero all over his body. Deleted						2.44
(iii) Delete word 'Korikesta' from the text of song No. 1 (Replaced 'Dho chestane'—soun donly).						—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	2. Reel 3—	(i) From the text of song 2, delete the words 'baaga digutondi'. (Replaced 'Etho') Deleted.			Mts.	
		(ii) Delete Chitti's words "Nenu ninnu nokkutanu" (Replaced Nee Avuthundi—Sound only) Sangathi choosthanu-sound only). Deleted.			—	
		(iii) Delete the shots of the dancer swaying her hips everytime it occurs in the picturisation of the song. Deleted			30.06	
		(iv) Delete rows of girls jerking their busts and lifting their legs. (Replaced people sitting 5.55). Deleted			5.55	
		(v) Delete a man holding the dancer closely. (Replaced insert of men 2.89). Deleted			2.89	
	3. Reel 5—	(i) Delete the following visuals in the picturisation of the song:— The hero running his hand all over the body of the heroine. Deleted.			3.73	
		(ii) Gyration of the body of hero and heroine synchronously towards the end of the song. Deleted.			2.39	
		(iii) Words "Thokkudu billalaadinchesta, Nee Bharatham padatha paithalam vestha" (Ukkiri Bikkiri Chestha", 'Nee Pantham Padutha Nee Thaluchoostha'), Deleted			—	
	4. Reel 7—	Delete the following visuals from the picturisation of the song:—				
		(i) Indecent gyrations of the hips of the dancer towards the hero repeatedly. (Insert of pistol 1.83). Deleted.			11.93	
		(ii) Panting and movement by the dancer near the hero on the bed. Deleted.			18.55	
		(iii) The dialogue of the woman suggesting to the men to rape the girl and the visuals which follow, including the interval card super-imposed on the body of the girl lying dead on bed. (Replaced shot of light & interval card 4.27). Deleted.			12.19	
		(iv) Following words from the song:—'Thalapeyana, penaveyana adi saricheyana, and gili theochuko'. (Replaced 'Valapinchana pulakinchana, nec daricherana'). Deleted			—	
	5. Reel 11—	Delete the following visuals from the picturisation of the song.				
		(i) Hero running his hand over the body of the heroine. (Replaced statue's shot 6.01), (ii) Heroine rubbing hands of hero on her thigh Deleted.			6.01	
		(Replaced rain shot 1.85)			1.85	
	6. Reel 12—	Delete the visuals showing the gang-member inside the lock-up dressed indecently			4.29	
		Total			105.29	

Total replacements 25.81 Mts.

Actual length is 3744.54 Mts./16 Reels.

M/11192	'Snehathinte Mukhangal' (Malayalam) B&W 35mm	3931.09(15)	Priyadarsini Movies, Madras.	Priyadarsini Movies, Madras.	U 80124 13-4-78	Cuts.
	Cuts.				Mts.	
	1. Reel No. 7	Delete the shot of Radhika with her thighs indecently exposed during the picturisation of the song. (Flower shot replaced 1.83 mts.) Deleted.			6.62	
		Total			6.62	

Total replacement approved, 1.83 mts.

Actual length of the film will be 3931.09 mts in 15 Reels.

M/11001	'Thirukalyanham' (Tamil) B&W 35mm	3797.97(15)	Vasanthalaaya Pictures, Madras.	Smt. R. Vasanth: Madras.	U 80125 13-4-78	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
	<i>Cuts.</i>				<i>Mts.</i>	
	1. Reel 2	Delete the following dialouge between Dr. Murthi and Dr. Ravi-From 'Kadavulum Illama Poyidum Endru Thadukkiranga'			Deleted.	15.54
	2. Reel 7	Delete the shot where a girl is shown lying on the cot, blouseless.			Deleted.	1.58
	3. Reel 7	Delete the following dialouge between Sangita's father and the Palmists From 'Pannai Kalyanam... Asingam'			Deleted.	1.61
				Total		18.73
Actual length of the film will be 3797.97 mts in 15 Reels.						
M/10986	The Paul Carlson Story (English) Colour	559.61(1)	Rev. M.C. John	Gospel Films Inc, U.S.A.	U 80126	—
					15-4-78	
M/11238	'Dark Valley' (English)	472.44(1)	Do.	Do.	U 80127	—
					15-4-78	

*Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional Office during the week ending 15-4-78*

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused.	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)

**CALCUTTA**

C/9174	Tsar And The General (King And The General) (Bulgarian with English sub-title) (Partly Colour) (35 mm.) (Bulgaria.)	2133.60(8)	Cine Central, Calcutta 2, Chowringhee Road, Calcutta-13.	Film Bulgaria, Bulgaria	U 84656	
					10-4-78	
	<i>Endorsement</i>					
	(a) Length of Colour Portion is				152.40 m.	
	(b) Length of B/W Portion is				1981.20 m.	
				Total	2133.60m.	
C/9147	A Pearl in The Crown (Polish) (Colour) (16mm). (Poland)	1071.67(10)	Do.	Film Polski, Poland	U 84657	with triangle.
					15-4-78	
	<i>Endorsement:</i>					
	Original Length				1078.98 m.	
	Reel No. 1 : Delete the sequence of love making between Johnny and his wife from the kissing of the breast upto the toe. 7.31 m.					
	Final length of the film after above deletion is				1071.67 m.	

NISHITH BANERJEE,  
For Chairman,  
Central Board of Film Censors

## MINISTRY OF INFORMATION AND BROADCASTING

## CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Certified by the Central Board of Film Censors during the week ending 22-4-1978*

Particulars : B—Bombay;  
C—Calcutta;  
M—Madras.

'U'—Certificate for unrestricted public exhibition.  
'A'—Certificate for public exhibition restricted to adults,  
persons who have completed 18 years.

Applica- tion No.	Title, Gauge and colour with country of origin	Language	No. of Reels & Length in Metres	Category, and No. of censors cert. with date	Applicant's Name and Address	Producer's Name and Address	Remark
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
<b>BOMBAY</b>							
B/84130	"Man" (35 mm.) (India)	English	365.76(2)	U 87155 17-4-78 P.E.	Shivendra Sinha, C/o. P. Jha, 8, Asha Colony, Juhu Tara Road, Bom- bay-54.	Shivendra Sinha, C/o. P. Jha, 8, Asha Colony, Juhu Tara Road, Bom- bay-54.	
B/84536	"Ek Nishane Men Do Shikar" (Co- lour) (35 mm.) (India).	Hindi	332.22(1)	U 87156 17-4-78 Not P.E.	Durga Khote Pro- ductions, Bombay.	Durga Khote Pro- ductions, Bombay.	
B/84685	"Jazz In Belgium" (Colour) (16 mm.) (Belgium)	English	609.60(1)	U 87157 17-4-78	The Consulate Ge- neral of Belgium.	Michal Perin.	
B/84650	"Eyes" (Colour) (35 mm.) (India)	Hindi	45.72(1)	U 87158 17-4-78 P.E.	Pravin Sharma, Room No. 35, Hotel Manali, Ma- lad (E) Bombay-64.	Vision, Room No. 35, Hotel Manali, Malad, (E) Bom- bay-64.	
B/84546	"To Fly" (Colour) (16 mm.) (U.S.A.)	English	292.30(1)	U 87159 18-4-78 Not P.E.	United States Infor- mation Service, 4- New Marine Lines, Bombay-20.	Greg Macgillivray & Jim Freeman.	
B/84677	"Laxmi" (Colour) (35 mm.) (India).	Marathi	3960.00(15)	U 87160 18-4-78	Vishwas Narhar Sar- potdar, Bishwas Bungalow, 1202/10- Shivaji Nagar, Poona-4.	Vishwas Narhar Sar- potdar, Vishwas Bungalow, 1202/10- Shivaji Nagar, Poona-4.	With triangle mark.
<b>Endorsement.</b>							
B/84677							
Original Length : 3964.72 m.							
Reel No. X : Delete the double meaning dialogue "Dana Tancha bharla....." . . . . . 1.22 m.							
Reel No. XIII : Reduce to the barest minimum shots showing the & XV dead body of Tai Shetty hanging . . . . . 3.50 m. (Retained Length : 6.19 m.)							
Total Deletions : 4.72 m.							
Actual length of the film after the aforesaid deletions will be : 3960.00 m. in 15 reels.							
B/84694	"Freyssi Bearing Pads" (Colour) (16 mm.) (India)	English	116.00(1)	U 87161 19-4-78 Not P.E.	A Em Em Film Arts, 11/169, Azar Nagar Andheri West, Bombay-58.	A Em Em Film Arts, 11/169, Azar Nagar Andheri West, Bombay-58.	
B/84745	"Swamy Nityananda Aur Ganesh Puri" (35 mm.) (Indiv.)	Hindi	441.05(2)	U 87162 19-4-78 Not P.E.	Sadguru Charan Films, 107, Auto- Commerce House, Kennedy Bridge Bombay-7.	Rohit Bahu Suvarna 39, D, Ratnakar Place, Ground Floor, Chowpatty Sea Face, Bombay.	
B/83246	"Trailer of "Don" (Colour) (35 mm.) (India).	Hindi	93.27(1)	U 87163 19-4-78	S. Kamruddin, Par- wana, Amardeep, Airport Subway Road, Santacruz, Bombay-54.	Nariman Films, Ocean View, Ban- dra Bombay-50.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/84705	"Trailer of "Nachdi Jawani" (Col.) (35 mm.) (India).	Punjabi	97·54(1)	U 87164 19-4-78	C. R. Trivedi, Vinayak Films Roop-Tara Studios, Dardar, Bombay-14.	C. R. Trivedi, Vinayak Films, Roop-Tara Studios, Dardar, Bombay-14.	
B/84652	"Control Power With Moulded Case Circuit Breakers" (Colour) (16 mm.) (India).	English	180·00(2)	U 87165 18-4-78	Arun Khopkar, 4/13 Shah Buildings, Bhagat Lane, Mahim, Bombay-16.	Homi D. Sethana, 67, Bhulabhai Desai Road, Bombay-26.	
CERTIFICATE NO. 87166 HAS BEEN CANCELLED.							
B/84778-87	"Indian News Review No. 1540" (35 mm.) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi & Urdu.	234·00(1)	U 87167 19-4-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/84788-92	"Indian News Review No. 1540" (Eastern Edition) (35 mm.) (India).	English, Hindi, Bengali, Assamese, Oriya.	301·00(1)	U 87168 19-4-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/84777	"Uttar Pradesh Samachar-46" (35 mm.) (India).	Hindi	252·98(1)	U 87169 19-4-78	Dhirendra Pande, Film Officer, U.P.	Director of Information & Public Relations, U. P. Lucknow.	
B/84772	"H. M. T. (International) Film 'B' " (Colour) (35 mm.) (India).	English	452·93(2)	87170 19-4-78	Radio Advertising Services.	Radio Advertising Services.	
B/84771	"H. M. T. (International) Film 'A' " (Colour) (35 mm.) (India).	English	459·94(2)	U 87171 19-4-78	Do.	Do.	
B/84773	"H. M. T. (International) Film 'C' " (Colour) (35 mm.) (India).	English	444·40(2)	U 87172 19-4-78	Do.	Do.	
B/84728	"Chor Ho To Aisa" (Colour) (35 mm.) (India).	Hindi	3952·66(16)	U 87173 20-4-78	M/s. N. P. International, 3/6th Floor Tardeo Airconditioned Market, Bombay-34.	Shri N. P. Singh, M/s. N. P. International, 3/6th Floor, Airconditioned Market, Bombay-34.	With triangle mark.

## Endorsement

B/84778

Original Length : 3985·27 m.

Cut Reel  
No. No.

Metres

1. II : *Delete* the double-meaning dialogue of Rajendranath when he is woken up by the hero. (Main abhi upar chadha hi tha....)" 1·22 m.
2. V : *Delete* vulgar actions of the dancer (Hindu) such as rubbing of her toes against man's legs and the tearing of her blouse. (Multiple images) 6·40 m.
3. VI : *Delete* some of the vulgar and indecent remarks made by gundas in reference to a village girl (heroine) walking through the streets after making enquiries about her brother . 6·10 m.
4. III, VI, *Reduce* all the fights with knives by *deleting* close ups of knives XIII & being opened or brandished.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
XVI : (Length retained : Reel III : 10·70 m. Reel VI : 29·80 m., Reel XIII : 31·70 m. & Reel XVI : 58·60 m.)  Length of deletions : 32·61 m.  Actual length of the film after the aforesaid deletions will be : 3952·66 m. in 16 reels.							
B/84756	"Don" (Colour) (35 mm. (India).	Hindi	4597·58(17)	U 87174 20-4-78	Salma Irani, Nari- man Films, 2, Ocean View, Hill Road, Bandra, Bombay-50.	Nariman A. Irani, 2, Ocean View, Hill Road, Bandra, Bombay-50.	
B/84312	"The Long Jump" (Colour) (16 mm.) (U.K.)	English	125·00(2)	U 87175 20-4-78 P.E.	AMA Educational Pvt. Ltd., Bombay.	GRE Assurance Group.	
B/84326	"Middle Distance Running" (Colour) (16 mm.) (U.K.)	English	110·00(2)	U 87176 20-4-78 P.E.	Do.	Do.	
B/84325	"The Triple Jump" (Colour) (16 mm.) (U.K.)	English	121·00(2)	U 87177 20-4-78 P.E.	Do.	Do.	
B/84521	"Moscow Under Construction" (Colour) (16 mm.) (USSR)	Tamil	204·00(2)	U 87178 20-4-78	USSR Consulate General, 42-Ne- pean Sea Road, Bombay-6.	Central Documen- tary Film Studios.	
B/84684	"Prayer" (35 mm.) (India).	Hindi	209·39(1)	U 87179 20-4-78	M/s. Trivend, Bom- bay.	M/s. Trivend, Bom- bay.	
B/84543	"747 Safety-A Closer Look" (Colour) (16 mm.) (U.S.A.)	English	299·00(1)	U 87180 20-4-78 Not P.E.	Air India, Air Unit Section, Bombay Airport, Santacruz, Bombay.	TWA.	
B/84744	"Trishul" (Colour) (35 mm.) (India).	Hindi	4578·70(17)	U 87181 20-4-78	Trimurti Films Pvt. Ltd., B-11, Com- merce Centre, Tar- deo, Bombay-34.	Trimurti Films Pvt. Ltd., B-11, Com- merce Centre, Tar- deo, Bombay-34.	With triangle mark.

*Endorsement.—***B/84744**

Original Length : 4581·15) m.

Cut No.	Reel No.	Metres
1.	V : Reduce the fight between Madho Singh and Vijay, particularly deleting the visuals showing the former's blood-smeared head.	1·52 m.
(Length retained : 2·13 m.)		
2.	VII : Reduce the fight on the roadside between Vijay and Gangu by deleting the visuals showing fight on the broad road	0·91 m.
(Length retained : 0·61 m.)		

Length of deletions : 2·43 m.

Actual length of the film after the aforesaid deletions will be : 4578·70 m.  
in 17 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/84542	"Assignment Bombay" (A Culled Version of "Agent Vinod") (35 mm.) (India)	English	3045·56(11)	U 87182 20-4-78	M/s. Sargam Pictures Pvt. Ltd., Bhavana, 422-Veer Savarkar Road, Bombay-25.	M/s. Sargam Pictures Pvt. Ltd., Bhavana, 422-Veer Savarkar Rd., Bombay-25.	
B/84726	"The Cycle Ride" (Longer Version) (Partly in Colour) (35 mm.) (India).	English	22·85(1)	U 87183 22-4-78	F. B. Productions, Bombay.	F. B. Productions, Bombay.	
B/84727	"The Letter" (Longer Version) (Partly in Colour) (35 mm.) (India).	English	22·85(1)	U 87184 22-4-78	F. B. Productions, Bombay.	F. B. Productions, Bombay.	
B/84808	"Pollution Solution" (Colour) (16 mm.) (U.S.A.)	English	159·41(1)	U 87185 22-4-78 P.E.	International Communication Agency	Northern Virginia Educational Television.	
B/84809	"Fractured Look" (Colour) (16 mm.) (U.S.A.)	English	158·40(1)	U 87186 22-4-78 P.E.	Do.	Northern Virginia Educational Television.	
B/84807	"If One Today-Two Tomorrow" (Colour) (16 mm.) (U.S.A.)	English	307·24(1)	U 87187 22-4-78 P.E.	Do.	Charles E. Shutt.	
B/84806	"Remote Possibilities" (Colour) (16 mm.) (U.S.A.)	English	159·11(1)	U 87188 22-4-78 P.E.	Do.	Educational Film Centre.	
B/48405	"Weather Watchers" (Colour) (16 mm.) (U.S.A.)	English	159·41(1)	U 87189 22-4-78 P.E.	Do.	NASA	
B/84804	"The Wet Look" (Colour) (16 mm.) (U.S.A.)	English	164·90(1)	U 87190 22-4-78 P.E.	Do.	Educational Film Centre.	
B/84776	"Growing Concern" (Colour) (16 mm.) (U.S.A.)	English	164·59(1)	U 87191 22-4-78 P.E.	International Communication Agency	Northern Virginia Educational Television.	
B/84810	"Land For People Land For Bears" (Colour) (16 mm.) (U.S.A.)	English	164·59(1)	U 87192 22-4-78 P.E.	Do.	Do.	
B/84820	"Himachal Samachar-30" (35 mm.) (India).	Hindi	281·33(1)	U 87193 22-4-78	Sri Sarju Prasad, C/o. Bombay Film Lab., Bombay-28.	Director of Public Relations, Simla.	
B/84819	"Himalay Ki Oat Main" (Colour) (35 mm.) (India).	Hindi	284·98(1)	U 87194 22-4-78 P.E.	Sri Sarju Prasad, C/o. Bombay Film Lab., Bombay-28.	Director of Public Relations, Simla.	

## Particulars of Film certified—Week Ending Saturday 22-4-78.

Application No.	Name of the film with language & country of origin	Length Mts/Rls.	Name of person or Co. who is applying for cert. with address	Name of person or Co. who has produced the film, with address.	Nature of cert. granted, No. & Dt. of issue	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)

## M A D R A S

M/11207	Makkal Kural (Tamil) B & W, 35 mm.	3967.62(15)	Thiruthani Pictures, 8-A, Warran Road, Madras-4.	Thiruthani Pictures, 8-A, Warran Road, Madras-4.	U 80128 17-4-78	Clear.
M/11239	Trailer of Dashavatar (Hindi) (Colour) 35 mm.	91.44(1)	Avtar Singh & Co. (P) Ltd., C/16, 2nd St., North Boag Road, Madras-17.	Pratap Pictures, Karunanidhi Salai, Madras-93.	U 80129 18-4-78	Do.
M-11185	Aalmarattom (Malayalam) 35 mm., B & W	3752.79(15)	Lekha Movies, 44, Vengeshwarar Nagar 1 Main Road, Vadalalanai, Madras-26.	Lekha Movies, 44, Vallikode, Kottayam Quilom District, Kerala.	U 80130 18-4-78	With triangle mark. (193.74)

## Cuts

## Metres

1. Reel 4 :	In the picturisation of the song, <i>delete</i> the following visuals :— (i) Two woman in water embracing and pressing their breasts together vulgarly. Deleted . . . . .	5.92
	(ii) The close shot of the women in water, where the top of their breasts is indecently exposed. Deleted . . . . .	3.96
2. Reel 5 :	<i>Delete</i> the following dialogue by Bahadur : 'Erangunnathara Eluppamilla Kayaruvan etc. . . . .	3.29
3. Reel 5 :	<i>Delete</i> the following visuals in the caberat :— (i) in the middle shot of the vulgar hip movement of the dancer, (ii) indecent movements of the dancer's busts near the table and close to the man. Deleted . . . . .	—
4. Reel 9 :	In the caberat dance <i>delete</i> :—(i) In the opening of the caberat first close up of dancer jerking her busts, (ii) bust hersk of dancer on a customer's lap, (iii) dancer on the table—busts jerks and movements of her legs, (iv) dancer putting her leg on a chair (v) Dhar caressing the bare legs of a girl under table, twice and (vi) exposure of dancer's bare thigh—bust jerks. Deleted . . . . . (Entire caberat dance moved)	127.10
5. Reel 11 :	<i>Delete</i> entire rape scene retaining only shots of the girl being pushed on to bed for continuity. . . . .	14.85
6. Reel 14 :	In the dance by Radhika in the den, <i>delete</i> :—(i) dancer on table revealing her under garment, (ii) dancer on table revealing her bare thighs crossed. Deleted . . . . .	0.37 7.90
7. Reel 14 :	<i>Delete</i> the following visuals in the den in the dance : Low angle shot of the dancer on the tabel. Deleted . . . . .	6.77
8. Reel 14 :	<i>Delete</i> the indecent movement of the dancer near the closed door. Deleted . . . . .	8.95
9. Reel 14 :	(i) <i>Delete</i> indecent movement of the busts of the dancer while standing near the table and (ii) indecent hip movements of the dancer with her shirt raising high. . . . .	6.97 7.66
Total . . . . .		193.74

Actual length of the film will be 3752.79 mts. in 15 reels.

M/11195	Muyyige Muyyi (Kannada) (Colour) (35 mm.)	—	Mohan Murali Productions, 92-B, 13th Street, 6th Cross, Gandhinagar, Bangalore-9.	Mohan Murali Productions, 92-B, 13th Street, 6th Cross, Gandhinagar, Bangalore-9.	U 80131 19-4-78	With triangle mark. (64.19)
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Cuts				Metres	
	1. Reel 1 :	Reduce the attempted rape of a girl by Gopal to bare suggestion only. Deleted (Retained 0.67 m.)			6.71	
	2. Reel 2 :	Delete the shot of the Sardarji smoking. Deleted			2.44	
	3. Reel 2 :	Delete the suggestion of a Sardarji easing himself near a wall. Deleted			2.64	
	4. Reel 11 & 16 :	Delete particular mention of 'Dubai' with reference to kidnapping of girls and sending to Dubai. Deleted (Sound only)			—	
	5. Reel 12 :	In the cabaret dance, delete : (i) all movements of the dancer on the table (No replacement), (ii) first appearance of dancer where camera is focussed on her bare midriffs. (Replaced Gopal reaction 1.71)			15.05	
		(iii) exposure of the dancer a bare thighs whenever occurs in the picturisation of song. Deleted (Replaced C. S. Gopal and Arab guest reaction 5.43)			1.71	
		(iv) prominent bust jerks towards the end of the dancer especially when the camera is zooming forward and backward, (Replaced sagar and Arab guest reaction 2.09) Deleted			28.41	
		(v) shot of the dancer walking down the stairs and her bending near a man. Deleted (Replaced close shot of sagar and Arab reaction 5.14)			2.09	
					5.14	
				Total	64.19	

Actual length of the film will be 4120.76 mts. in 16 Reels.

M/11202	Manchi Bagai (Telugu) Colour, 35 mm.	3979.91(16)	Shri T. Babulnath, 114th Street, U.I. Colony, Madras-24.	Shri T. Babulnath, 507/6, Chirag Alilam Nampalli, Hyderabad.	U 80132 19-4-78	With triangle. (28.89)
	Cuts				Metres	
	1. Reel 2 :	Delete the shot of Rani lying on the rock under the water fall (Replaced hero and water fall and girls leg 3.00). Deleted			3.00	
	2. Reel 3 :	Delete the following dialogue :—(i) Nuvvu Emi pattukomantey, Vadalakunta Pattukuntanu, Gattika Pattukuntanu', (ii) 'Bhale Polam' 'Bhale Polam' by Rja (Sound only) Deleted			1.08	
	3. Reel 5 :	Delete the word 'Andhukaina' in the song replace 'Enthu kaina appd.) (Sound only)			—	
	4. Reel 7 :	Delete the shot of Raja Putting his leg across Rani in the song saying 'Guttalekute Mittalekkunta (Replaced insert of people 0.74) Deleted			0.74	
	5. Reel 7 :	Reduce the whipping of Raja by Ganda substantially (Retained 13.11 mts.) (91 lashes shout of 14)			3.12	
	6. Reel 9 :	Delete the following visuals from the picturisation of the song : (i) Raja lifting Rani's leg and pulling her (one insert of Raja and Rani close mid shot 1.71) (ii) Raja kissing Rani on the arms, neck, back etc. (Replaced shot approved 3.16 mts.) Deleted (iii) Rani moving her hips with her legs across Raja (replaced shot approved 0.41). Deleted (iv) Rani swaying her back vulgarly close to Raja (Replaced shot approved 0.81) Deleted			1.71 4.83 0.41 0.81	
	7. Reel 16 :	Reduce the whipping of Ganda by Raja, substantially (Retained 7 lashes, cut 8 lashes). Deleted			6.29	
	8. Reduce the use of the swear word 'Na Koduku' to 2 in 3 time only, in the whole film. (Retained in Reel No. 5 and Reel No. 15 only) Deleted				6.90	
				Total	28.89	

Total replacements 9.83 mts.

Actual length of the film will be : 3979.91 Mts. in 16 Reels.

M/11240	Tr. of 'Rowdi Rangamma' (Telugu)	91.44(1)	Sri Vijayakrishna Movics 6, Porur Somasundara Mudali Street Madras-17.	Shri S. Ragunath 6, Porur Somasundara Mudali Street, Madras-17.	U 80133 20-4-78	Clear
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/11211	Ithu Eppady Irukku (Tamil) B. & W., 35 mm.	3819·84(14)	M/s. Vijayameena films 8-B, Gangai Amman Colony, Madras-26.	M/s. Vijayameena films 8-B, Gangalamman Colony, Madras-26.	U 80134 20-4-78	With triangle (52·36)
Cuts					Metres	
1. Reel 1 : <i>Delete</i> the following dialogues by Anand : (i) Adhu Aarumey Thoda Mudiyatha Parikka Pokiren. <i>Deleted</i>					4·36	
(ii) 'Unn Udhavi Illame.....comb on'. <i>Deleted</i>					2·39	
2. Reel 1 : <i>Delete</i> the shot of Anand pulling Radhika's Sari in the park. <i>Deleted</i>					2·89	
3. Reel 5 : <i>Delete</i> the following dialogues : (i) Menaka—Appadi..... Aasaya Irukku. <i>Deleted</i>					2·24	
From (ii) Ganesh : Ay Ippa Nee.....to Menaka : Thappu pannalama. <i>Deleted</i>					3·96	
4. Reel 7 : <i>Delete</i> the indecent movement of the bust and hips of the dancer during the BGM before the song begins. <i>Deleted</i>					5·27	
5. Reel 7 : <i>Delete</i> the last two lines of the song along with the picturisation (Replaced shots of Menaka, Ganesh 1·54 approved. words replaced 'Kanavile sukam, Ninaipadho manam). <i>Deleted</i>					1·54	
6. Reel 7 : <i>Delete</i> the repetition of 'Ram, Ram' during the caberat. (Sound only) Replace Rum, Rum, Rum					—	
7. Reel 8 : <i>Delete</i> the following dialogues : (i) Meenakshi :—'Inimey..varajam'. (ii) Gopal : 'Avasara Padaraye, (iii) 302 : Innoruthan pen jaadhi kooda.....Adhuku Thadaya.....Potturukkinga. (iv) Meenakshi :—Adhu Pidikkuma.....Vaazhundhukkitruken.' <i>Deleted</i>					14·02	
8. Reel 11 : <i>Delete</i> the shot of Suresh being strangled in bed.					4·63	
9. Reel 13 : <i>Reduce</i> the sequence of Sarma whipping Govind to a suggestion (Retained 7·92) 7 lashes retained). <i>Deleted</i>					5·38	
10. Reel 14 : <i>Reduce</i> the sequence if Sarma whipping Anita and Menaka to a suggestion 8 lashes separated by shots of fighting, among others dialogue etc. permitted to be retained for continuity)					4·33	
Total					52·36	

Total replacement 1·54 mts. voluntary deletions Reel No. 3 : 189·59 Mts.

Actual length of the film will be 3819·84 mts. in 14 reels.

M/11223	'Tamilnadu Govt. Documentary film on 'Ground Nut' (Tamil) (B & W) 35 mm.	Director of Information and Public Relations, Adyar, Madras-20.	Director of Information and Public Relations, Adyar, Madras-20.	U 80135 20-4-78	Clear. P E.
M/11224	Tamilnadu Government Regional News Bulletin No. 185 (Tamil) (Colour) Newsreel, 35 mm.	Do.	Do.	U 80136 20-4-78	Do.

Application under Rule 34

M/11048/34/1001

Endorsement under Rule 34 on Certificate No. 79914-U/dated the 24th January 1978 issued to the film 'Agni' (Malayalam) 35 mm., B & W.

Length certified : 3221·58 Mts.

A total voluntary deletion of 596·19 mts. from Reels 3, 4, 6, 7, 8, 10 & 11 is approved, to make a shorter version of 2625·39 Mts.

The certificate is valid for exhibition of the film, with or without the voluntary deletions.



*Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional Office)  
during the week-ending 22-4-78.*

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address.	Nature of certificate granted and date of certificate issued or date on which was refused.	Remarks
<b>CALCUTTA</b>						
C/9186	Niskriti (Bengali) 35 mm., India.	3657.00(14)	M/s. Emkeji Production (P) Ltd., 31A, Lenin Sarani, (Calcutta-13.	Smt. Bhabani Basu Mullick, 12, Ekdalia Road, Calcutta-19.	U 84658 19-4-78	
C/9191	Kenduli Mela (Bengali) (Documentary), 35 mm., India.	304.80(1)	Shri Indranil Chattopadhyaya, 54, Grey Street (Top floor), Calcutta-6.	Everyday Cinema, 54, Grey Street, Top Floor, Calcutta-6.	U 84659 19-4-78	

*Particulars of Films certified by the Central Board of Film Censors During the week-ending 29-4-1978.*

Application No.	Title Guage and colour with country of origin	Language	No. of reels Length in Metres.	Category and No. of censors cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
<b>BOMBAY</b>							
B/84811	"Yipee It's Dipys" (Colour) (35mm) (India)	English	30.48(1)	U 87195 24-4-78	KALP, B1, B2, Samruddhi Housing Society, Bhavani Shankar Road, Cross Lane, Dadar, Bombay-28.	KALP, B1, B2, Samruddhi Housing Society, Bhavani Shankar Road, Cross Lane, Dadar, Bombay-28.	
B/84695	"Life Long Companion" (Colour) (35mm) (India).	English	424.34(2)	U 87196 24-4-78 P.E.	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay.	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay.	
B/84618	"Nawab Sahib" (Colour) (35mm) (India).	Urdu	3791.19(15)	U 87197 24-4-78	Satram Rohra, 3-Flat, Vishal Mandir, Plot 350, 6th Road, Khar, Bombay-52.	Satram Rohra, 3-Flat, Vishal Mandir, Plt.350, 6th Road, Khar, Bombay-52.	
B/87584	"Bhola Bhala" (Colour) (35mm) (India).	Hindi	3912.21(16)	U 87198 25-4-78	V. Gopikrishna, 23-Deep Bella, Mount Merry Road, Bandra, Bombay-50.	Venkateshwara Pictures, 23-Deep Bella, Mount Merry Rd., Bandra, Bombay-50.	With triangle mark.

Endorsement

B/87584

Original Length :—4189.11m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
	Cut No.	Reel No.			Metres		
1.	VI	:	(a) Reduce to a flash the scene of molestation of Nathia's wife by Ajit Singh (Retained : 5 m.)		52.07		
			(b) Delete the shots of blood dripping from the knife of Nathia after killing Ajit Singh.		7.30		
			(c) Reduce to a flash the view of Ajit Singh dying in the train (Retained : 0.50 m.)		11.57		
2.	V	:	Reduce the suggestion of kiss between Ram and Renu to a flash deleting the second suggestion of kissing behind the hat (Retained : 0.30)		2.74		
3.	IX	:	Delete the reference to Madhya Pradesh in the officer's speech addressed to the Doctors to the effect "Madhya Pradesh main akha aur akaal hai, wahan log mar rahe hain" etc.		26.81		
4.	IX	:	Reduce the scene of a house on fire and Nathia's mother inside (Retained : 23.50 m.)		11.72		
			(b) Delete the shot of a burning log falling on Nathia's mother and catching fire in her body along with her screaming sound		1.06		
			(c) Reduce to a flash the burning body of the mother from the back (Retained : 0.30 m.)		8.52		
			(d) Reduce the scene of whole village on fire (Retained : 7.90m.)		4.25		
5.	XI	:	Delete the indecent gestures of the dancer during the song dance. (Replaced by approved shots : 5.17 m.)		5.17		
6.	XI	:	Delete the kissing suggestion between Nathia and Champa and also reduce the sound effects		3.06		
7.	XII	:	Delete close shot of Thakur dying		0.91		
8.	XII	:	Delete the rape scene completely where Sambha tries to rape Champa keeping a flash at the beginning just for a suggestion		73.13		
9.	XV	:	(a) Reduce the fight deleting all gruesome shots (Retained : fight in two parts : 33.80 m.)		7.60		
			(b) Reduce to minimum actual killings, deleting all gruesome shots (Retained : 64.00 m. in four parts)		61.90		
			(c) Reduce the dying scene of Nathia and delete the close of dead bodies of Nathia and Champa. (Retained : 32.00 m only dialogue)		4.26		
10.	General: Establish that the story of the film is supposed to have taken place before the nationalisation of Life Insurance of India, because no private company can trade in Life Insurance any more.						
	Length of deletions : 282.07m.						
	Length of approved shots : 5.17 m.						
	Actual length of the film after the aforesaid deletions will be : 3912.21m. in 16 reels.						
B/84703	"No Knots No Tangles" (Colour) (Shorter Version) (35mm) (India)	English	30.48(1)	U 87199 25-4-78	The Far Production Co., A Rock-Side, 112-Walkeshwar Road, Bombay-6.	The Far Production Co., A Rock-Side, 112-Walkeshwar Road, Bombay-6.	
B/84802	"The Gold of Himalachal" (Col.) (35 mm) (India.)	Hindi	259.08(1)	U 87200 25-4-78 P.E.	Virendra Dwivedi, 104-Sea Shell, Green Field Estate, Juhu-Church, Bombay-54.	Virendra Dwivedi, 104, Sea Shell, Green Field Estate, Juhu Church, Bombay-54.	
B/84549	"Aahutee" (Colour) (35mm) (India.)	Hindi	3919.22(17)	U 87201 25-4-78	M/s. Basho Productions, 588/D, Nagar Society, 3rd Road, Bombay-52.	M/s Basho Productions, 588/D, Rama Nagar Society, 3rd Road, Khar, Bombay-52.	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
Endorsement							
B/84549							
Original Length :—4227·57 m.							
Cut No.	Reel No.	Metres.					
1. General : Reduce substantially the overall impact of violence, cruelty, sadism, horror and gruesomeness which are predominant in the film by							
I :	(i) <i>Deleting</i> or substantially reducing scences of fights and torture to a mere suggestion . . . . .	6·10					
	(Length retained : 1·83 m.)						
	(ii) eliminating or substantially reducing scences of maltreatment of women including the slapping of a handicapped mother :						
I :	(a) reduce slapping & hitting of fisherwoman; (Length retained : 21·64 m.) . . . . .	3·05					
XV :	(b) <i>Deleted</i> slapping of handicapped mother by villain . . . . .	3·05					
VII :	(iii) <i>Deleting</i> the scene in which a man is forced to drink himself to death . . . . .	42·67					
VIII :	(iv) reducing the sequence in which a man is whipped a number of times . . . . .	2·44					
	(Length retained : 3·66m.)						
II :	(v) eliminating or reducing the scene in which a doctor takes out from the mother's foot what looks like a piece of bleeding flesh . . . . .	4·27					
	(Length retained : 4·57m.)						
2. VI :	<i>Delete</i> the view of National Flag displayed inside the office of the factory owner. . . . .	8·23					
3. XIII :	Reduce the vulgar visuals of two comedians who are disguised as husband and wife. . . . .	12·80					
	(Length retained : 6·71 m.)						
4. XVII :	Reduce the visuals of two comedians in womanly attires, particularly deleting the Portion where one of them is asking the guand not to hit on the stomach of his partner who is described as pregnant and also the visual of the partner taking out an apple from his brassiers. . . . .	9·45					
	(Completely deleted)						
5. II :	Drastically reduce the scene in which Kaushalya (Kamini Kaushal) is trapped in fire, in order to reduce the impact of horror. . . . .	9·45					
	(Length retained : 4·50 m.)						
6. IV :	<i>Delete</i> close view of dancers shaking their breasts . . . . .	3·66					
7. XIII :	<i>Delete</i> the scene where the comedian wants to go to the toilet. . . . .	17·07					
8. XVI :	(a) Drastically reduce Harman's fight with tiger . . . . .	13·00					
	(Length retained : 7·9 m.)						
	(b) <i>Delete</i> close view of dancers shaking their breasts. . . . .	0·61					
<i>Voluntary deletions</i>							
Reel No. : I, VI, VII, VIII, IX, XII, XIII, XVI, & XVII : Various shots : 177·38 m.							
and							
General : <i>Delete</i> vulgar and double meaning dialogues.							
<i>Additions</i>							
In reel No. : XVII : Comedian's fight with gangsters. 4·88 m.							
Length of deletions : 313·23 m./Length of additions : 4·88 m.							
Actual length of the film after aforesaid alterations will be : 3919·22 m.							

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/84838	"Do Chehre" (16 mm) (India.)	Punjabi	168.00(1)	U 87202 25-4-78 Not P.E.	B.R. Chauhan, Prem Studio, Khanna, Punjab.	B.R. Chauhan, Prem Studio, Khanna, Punjab.	
B/84544	"Any Day Could Be A May Day" (Colour) (16mm) (U.S.A.)	English	386.00(1)	U 87203 26-4-78 Not P.E.	Air India, Air Unit Section, Bombay Airport Santacruz, Bombay.	TWA	
B/84812	"The Cricketeer" (Longer Version) (Partly in B/W) (Colour) (35mm) (India.)	English	22.85(1)	U 87204 26-4-78	F.B. Productions, Bombay.	F.B. Productions, Bombay.	
B/84845-53	"Indian News Review No. 1541" (35mm) (India.)	Eng., Hin., Mar., Guj., Assam. Ori., Pun., Ben., Urdu.	237.00(1)	U 87205 26-4-78	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	
B/84839-44	"Indian News Review No. 1541" (Southern Edition) (35mm) (India.)	Eng., Hin., Tam., Tel., Kann. Mal.	303.00(1)	U 87206 26-4-78	Films Division, Govt. of India.	Film Division, Govt. of India.	
B/84824	"Mahitichitra No. 277" (35mm) (India)	Gujarati	259.08(1)	U 87207 26-4-78	Asstt. Director General of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	
B/84828	"Uttar Pradesh Samachar-47" (35 mm) (India)	Hindi	279.19(1)	U 87208 26-4-71	Dhirendra Pande, Film Officer.	Director of Information & Public Relations, Govt. of U.P.	
B/84829	"Uttar Pradesh Smachar-48" (35 mm.) (India)	Hindi	277.67(1)	U 87209 26-4-78	Dhirendra Pande, Film Officer.	Director of Information & Public Relations, Govt. of U.P.	
B/84617	"Appollo Circus" (Colour) (35mm) (India.)	Hindi	30.50(1)	U 87210 26-4-78	D.S. Khandewal, Amy, 9-Prem-Niwas, Ambedkar Road, Khar, Bombay-52.	D. S. Khandelwal, Amy-9-Prem Niwas, Ambedkar Road, Khar, Bombay-52.	
B/84824	"Bhlma Aani Chandrabhaga" (35 mm) (India.)	Marathi	295.35(1)	U 87211 26-4-78 P.E.	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	
B/84691	"Rhythms of A Land And Its People" (Colour) (35 mm) (India.)	English	480.05(2)	U 87212 27-4-78	Chal Chitra, 8, Asha Colony, Juhu, Bombay-54.	Chal Chitra, 8, Asha Colony, Juhu, Bomay-54.	
B/84605	"Around The Soviet Union No. 145" (Colour) (35 mm) USSR)	English	278.00(1)	U 87213 27-4-78 P.E.	USSR Consulate General, 42-Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	
B/84519	"Around The Soviet Union No. 147" (Colour) (35 mm) (USSR)	English	278.00(1)	U 87214 27-4-78 P.E.	USSR Consulate General.	Central Documentary Film Studio.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
B/84697	"Shraddha" (Colour) (35 mm) (India.)	Gujarati	4253.79(17)	U 87215 28-4-78	M/s. Unity Enterprises, Ranjit Studios, Dada Sahib Phalke Rd., Dadar, Bombay-14.	Bhikhubhai J. Marfatia, Ranjit Studios, Dada Sahib Phalke Road, Dadar, Bombay-14.	
B/84751	"Bal Diwas 034" (35 mm) (Nepal).	Nepali	286.00(1)	U 87216 28-4-78	Tirthalal Shreshtha, C/o Famous Cine Lab. & Studios, Mahalaxmi, Bombay-11.	M/s. Royal Nepal Film Corporation.	
B/84754	"Shree 5 Maharajadhiraj Sarkar Ko Sudur Pashchimanchal Bhraman" (35 mm) (Nepal)	Nepali	500.00(2)	U 87217 28-4-78	Do.	Do.	
B/84752	"Shree 5 Badamaharani Ko 29 Sau Shubhjanmostav" (35mm) (Nepal)	Nepali	267.00(1)	U 87218 28-4-78	Do.	Do.	
B/84813	"Parle's "Krack-jack" (35 mm) (India)	English	14.00(1)	U 87219 28-4-78	Maja Mediums, Bombay.	Maja Mediums, Bombay.	
B/84471	"Soviet Social Security" (16 mm) (USSR)	Eng., Hin., Pun., Tam. Tel., Mal.	194.00(2)	U 87220 28-4-78 Not P.E.	USSR Consulate General.	Central Popular Science Film Studios.	
B/84480-88	"With Love In Our Hearts" (16 mm) (USSR)	Eng., Mar., Guj., Ben., Pun., Tam., Rel., Kann., Mal.	201.00(2)	U 87221 28-4-78 Not P.E.	USSR Consulate General.	Central Popular Science Film Studios.	
B/84463-70	"With Lenin In My Heart" (Colour) (16 mm) (USSR)	Eng., Hin., Mar., Guj., Pun., Tel., Kann., Mal.	312.00(3)	U 87222 28-4-78	USSR Consulate General.	Ukrainian Newsreel & Documentary Film Studios.	
B/83886-91	"Women of Uzbekistan" (16 mm) (USSR)	Eng., Hin., Mar., Ben., Tam., Mal.	179.00(2)	U 87223 29-4-78 P.E.	USSR Consulate General.	Uzbek Popular Science And Documentary Film Studios.	
B/84518	"From Heart To Heart" (Col.) (16-mm) (USSR)	Kannada	686.00(6)	U 87224 29-4-78	USSR Consulate General.	Central Documentary Film Studio.	
B/84870	"Pragati" (35 mm) (India)	Telugu	45.72(1)	U 87225 29-4-78	S.S. Oberoi, Art Commercial, Manek-Chambers, Lamington Road, Bombay-4.	S.S. Oberoi, Art Commercial, Manek-Chambers, Lamington Road, Bombay-4.	
B/84324	"Dus Pardes" (Colour) (35 mm) (India)	Hindi	4627.77(1)	A 4308 24-4-78	Navketan International Films Pvt. Ltd., Khira Kutir, S.V. Road Santacruz (W) Bombay-54.	Navketan International Films Khira Kutir, S.V. Road, Santacruz (W) Bombay-54.	

## Endorsement

B/83655-68.

Film : "Indian News Review No. 1525-A".

U-Cert. No. 86480 dated 4-1-1978. Original Length : 304.00 m.

Alterations under Rule 34.

1. Deleted shot of International Film Festival held in New Delhi-5.50m.

2. Reduce Prime Minister Shri Morarji Desai's speech-4.00m.

3. Added shots of Shri Jagjivan Ram, Shri Jayaprakash Narayan, Smt. Indira Gandhi, Y.B. Chavan, Shri Charan Singh, Shri A.B. Bajpayee and Shri Morarji Desai addressing election meeting-5.50m.

Length of deletions : 9.50m./Length of Additions : 5.50 m.

Actual length of the film after the aforesaid alterations will be : 300.00 m.

This certificate was endorsed on 27th April, 1978.

*Particulars of Films Granted or refused certified by the Central Board of Film censors, Madras during the week ending 29th April 1978*

Application No.	Name of the film with language and country of origin	Length of the Films in mtrs. & No. of reels	Name of persons or Co. who is applying for the certificate with address.	Name of the persons or Co. who have produced the film with address.	Nature of certificate granted and date of issue	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>MADRAS</b>						
M/11260	'Sun and Shadow' (Hindi)(Colour) Advt. (35 mm) (India.)	24.38(1)	Shri S.K. Agarwal Bangalore.	Shri S.K. Agarwal, Bangalore.	U 80137 24-4-78	Advt.
M/11202	'Bommarillu' (Telugu) (35 mm.) B & W (India.)	3968.63 (14)	Shyam Prasad Art Productions, Madras;	Shri Vijaya Bapineedu Madras.	U 80138 24-4-78	Cuts.
Length applied - 3988.60 Mts.						
Cuts					Mts.	
1. Reel. 2—Delete the loud smack from the bed-room . . . Deleted					—	
2. Reel. 3—Delete the shots of the woman undressing for bath as the comedian looks out of the window . . . Deleted					1.15	
3. Reel 4—Delete the following words :						
(i) Yeh Tokkudu billa' by Krishna . . . Deleted (Replaced 'Allaripilla').					—	
(ii) Tokkudu billa, occurring in the song . . . Deleted (Replaced 'Dagudu Moothur').					—	
(iii) Banthulisthava, Mudda Banthulisthava in the song. . . Deleted. (Replaced Mallelistava Pommani posu koduthava).					—	
4. Reel 4—Delete the following visuals from the picturisation of the song :—						
(i) The girl sitting on the lap of the boy at the words 'Pettukuntava.' (Shot of Surulirajan replaced 1.37) Deleted					1.37	
(ii) The shot of the boy and the girl rolling on each other. (Shot of Surulirajan 0.80) . . . Deleted					0.80	
5. Reel 8—Delete the shots of the comedian rolling on his wife and putting his legs on her repeatedly in the bed-room scene Deleted					2.83	
6. Reel 10—Delete the shot of the comedian lying on ground with whiskey bottle in his mouth, and with his legs wide open. (Insert of picture on wall approved 3.09) Deleted					3.09	
7. Reel 12—Delete the following visuals in the cabarat dance :—						
(i) The shot where the dancer jumps on to the stage with her thighs widespread in the BGM. Deleted Inserts of orchestra approved . . . Deleted					4.70	
(ii) Movement of the hips of the dancer synchronously with a man facing her . . . Deleted					1.72	
(iii) The dancer shaking her body on the ground along with the men . . . Deleted					1.74	
(iv) The shot of a man pulling the dancer by her thighs. (Replaced insert of Mohan looking 1.44) Deleted					1.42	
(v) The entire game with the ball on the ground . . . Deleted					6.80	
(vi) The dancer crawling through the men's legs Deleted					2.53	
(vii) The man pressing his face on the dancer's lap while sits on the table. (Dancer going round the man & sitting on table 5.55) . . . Deleted					5.55	
(vii) The dancer shaking her hips with the men scrambling around her (Mohan looking on—0.87) Deleted					0.87	
8. Reel 14—Reduce the rape scene by deleting visuals after the villain grabs the girl's blouse from behind . . . Deleted					3.22	
Total . . .					37.79	
Total replacements approved : 17.82 Mts.						
Actual length of the film will be 3968.63 mts. in 14 Reels.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/11218	'Pillala Paalita Kal-pavalli' (Telugu) Educational (16 mm) India.	256.03(1)	Media Artists, Madras.	Media Artists, Madras.	U 80139 24-4-78	P.E.
M/11228	'Maattoli' (Malaya-lam) B&W (35 mm) India	4059.91 (15)	Sopna films, Madras.	Shri Baby, Madras.	U 80140 25-4-78	—
M/11133	'Khaidee No. 77' (Telugu) B&W (35 mm) India.	3843.52 (15)	Sri Satyam Enter-prises, Madras.	Shri G. Satyanaraya-na, Madras.	U 80141 26-4-78	Cuts
	Cuts				Mts.	
	1. Reel 7—Reduce the passionate sound of panting and meaning by Madhavi during the song (Sound only)		Deleted		—	
	2. Reel 14—(i) Delete close up of dancer's hip swaying while dancing on the table		Deleted		1.22	
	(ii) Delete close up of Madhavi's bust cleavage, while on bed		Deleted		0.91	
	(iii) Delete close-up of Madhavi's bust cleavage on bed as observed by Ravi		Deleted		0.91	
			Total		3.04	
Actual length of the film after the cuts will be 3843.52 mts in 15 Reels.						
M/11178	'Rendu Penkuttikal' (Malayalam) B&W	3521.82(14)	Sree Ganesh Kala-mandir, Madras.	Shri N.C. Menon and Shri Y.V. Gopikrishnan, Madras.	U 80142 26-4-78	Cuts
	Cuts				Mts.	
	1. Delete all direct and unmistakable references in the visuals and dialogues of the unnatural relationship between Girija and Kokila		Deleted		—	
	2. Reel 1—1 Deleted words 'Rasakeli Saiya thalangallil' (Sound only-replaced 'Manavan Kothikkunna Soundarya Rupamam').		Deleted		—	
	3. Reel 1-2—Deleted the words "Inakkilikal Alle' Inakkilikal Alla Penne—Navathambathikal. (Sound only-replaced by girls-laugh sound)		Deleted		—	
	4. Reel 1-3—Deleted Mrs. Girja ennum Parayum"				1.24	
	5. Reel 2-4—Deleted words "Huss vannu kanilla-Hussinnu ivideyano Jholi" (Sound only-replaced 'Guardian vannu kaanilla-guardian ividayanam Jholi'				—	
	6. Reel 11-5— (a) Deleted word 'Kulichu, (Replaced word 'Mamukku') Deleted				—	
	7. (b) Deleted girls moving towards the bathrooms and touching		Deleted		9.84	
	7. Reel 11-6—Deleted girls inside the bathroom undressing		Deleted		17.72	
	8. Reel 11-7—In the song, deleted :					
	(a) Girls inside the bathroom (Shadow view) (Replaces with tape-recorder shot 1.50)				1.50	
	(b) Girls inside the bathroom through the glass. (shadow) Replaced Babu's close shots 8.62)				8.62	
	(c) Girls Photograph (Replaced tap recorder 0.70) Deleted				0.70	
	(d) Girls in shadow. (Replaced Babu's shots 2.89) Deleted				2.89	
	(e) Close shot of painting. (Replaced tape recorder 1.74) Deleted				1.74	
	(f) Girls inside the bathroom. (Replaced long shots of Babu checking medicine bottle 5.83)				5.83	
	(g) Close shot of books inserts (Replaced Babu's close shot 1.92)				1.92	
	(h) Close shot of books insert. (Replaced Babu's close shot 0.93) Deleted				0.93	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
		(i)	Photo on the wall and girls in shadow. (Replaced Babu's close up and mid shots 2.41)	Deleted		2.41	
		(j)	Girls in shadow. (Replaced by tape recorder and Babu's close shot)	Deleted		1.78	
		(k)	Photo on the wall. (Replaced Babu's close shot and tape recorder 1.87)			1.87	
		(l)	Girls inside the bathroom and shadow (2 shots.) Replaced Babu's walking and tape recorder 4.49)			4.49	
		(m)	Girls inside the bathroom. (Replaced by 3 close shots and tape recorder long-shot 2.85)			2.85	
	8.	Reel 11—	Deleted reference about perversion	Deleted		2.32	
	9.	Reel 12—	Deleted girls embracing in cot	Deleted		3.16	
	10.	Reel 12—	Deleted girls embracing	Deleted		3.35	
	11.	Reel 1—	Deleted girls hugging near the parapet wall. (Replaced by extending end shot 0.81)	Deleted		0.81	
	12.	Reel 1—	Deleted Giriya feeding ice-cream to Kokila. (Replaced by bringing ice-cream from the counter 2.76)	Deleted		2.76	
			Total			78.73	

Total replacements approved 41.10 Mts.

Actual length will be 3521.82 Mts. in 14 Reels.

M/11222	'Rowdl Rangamma' (Telugu) 35mm (B&W) India.	3989.23(15)	Sri Vijayakrishna Movies Madras.	Shri S. Raghunath, Madras.	U 80413 26-4-78	Cuts.
	Cuts				Mts.	
	Reel 5—	(i)	Delete the first zoom shot of a nude picture on the wall. (No objection to 2nd long shot.) (Replaced insert of Bhushnam 0.91)	Deleted	0.91	
		(ii)	Delete bust cleavage of dancer twice in the beginning and once towards the end of dance. (Replaced with inserts of Bhushnam 0.67, 0.95 and 1.37)		0.67 0.95 1.37	
		(iii)	Delete dancer wrigling on the ground when she is surrounded by men. (Replaced insert of Chandram and Bhushnam 3.39)	Deleted	3.39	
			Total		7.29	

Total replacements approved 7.29 mts.

Actual length of the film remains 3989.23 mts. in 15 reels.

M/11028	'Pokkattadikkari' B&W(35 mm) India. (Malayalam)	3326.27(14)	Uma Mini Movies, Kerala.	Shri Purushan Alapuzha	U 80144 26-4-78	Cuts.
	Cuts				Mts.	
	1. Reel. 2—	(i)	Delete close up of bare busts of a girl seen through a slit in her blouse		2.50	
		(ii)	Delete Rani scratching her bare thigh		1.00	
		(iii)	Delete Rani scratching her bare thigh again		1.34	
		(iv)	Delete frontal close-up of a fat girl, clad in one piece dress, revealing bust cleavage and focusing camera in her bare thighs		10.06	
		(v)	Delete shots of bust cleavage of the dancer and her bust jerks shown as coming out of Vat 69 bottle (Replaced close-up of Williams 3.66)		3.66	
	2. Reel 3—	(i)	Delete the following words "Ninakku Ippathanne vennagil"		2.00	
		(ii)	Delete lorry driver Chandran rolling over Omana in the fight inside the Lorry		1.26	
		(iii)	Reduce the fight between Chandran and Omana (disguised as a boy to bare minimum)		2.64	



(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(iv) Delete the words "Parannu Adikanne Saramma"			} 6.10	
		(v) Delete the words 'Enikku Parakkanum Vayya, Adikkanum vayya',				
3. Reel 4—	(i)	Delete the words of the motor cycle rider :— 'Moi Keramo' and the girl's reply Enikku innikkara Pattilla' . . . . .			2.74	
	(ii)	Delete Rani on the ground, exposing her bust cleavage. (Replaced cloud shots 1.39) . . . . .			1.39	
	(iii)	Delete bust cleavage of Rani when she pulls down Venu towards her . . . . .			6.97	
	(iv)	Delete the entire sequence showing Chandran and Rani sleeping together on the ground, near the lorry . . . . .			6.29	
4. Reel 6—	(i)	Delete Panchali slapping her thigh and sitting on the cot . . . . .			1.13	
	(ii)	In the dance in the hotel, delete Rani raising her leg, above, revealing her under garment. (Replace comedy shots 0.41) . . . . .			0.41	
	(iii)	Reduce the impace of violence in the fight in the den . . . . .			3.23	
5. Reel 7—Delete		Venu kissing Rani, his feeling her all over her body, pressing her buttocks moving his face over her busts and upwards. (Replaced butterflies and flowers 0.70 & 1.80) . . . . .			1.80	
6. Reel 8—	(i)	Delete the entire episode showing a Konkani woman running after the comedian, falling down on the ground, rolling over embracing him and all subsequent shots showing their struggle on the ground etc. . . . .			41.65	
	(ii)	Delete close-up of ventilated busts of girl in the bed, when she turns and walks away towards the end . . . . .			3.05	
7. Reel 10—	(i)	Delete the entire Konkai woman's episode . . . . .			28.44	
8. Reel 10—	(i)	Delete words 'Ningalukku Endha Rahasyam Yellan Prathu kanikkalle'. . . . .			} 45.11	
	(ii)	Delete the appearance of the Konkai woman in den . . . . .				
	(iii)	Delete exposure of bare busts of a girl seen through a slit in her blouse . . . . .			5.22	
9. Reel 12—Delete		the fight with iron gloves . . . . .			22.56	
10. Reel 13—Reduce		the rape scene drastically, retaining the bare minimum necessary for continuity (Reel verified after cut) (Replaced eagle catching a cat 8.84) . . . . .			8.84	
11. Reel 14—	(i)	Delete a man pressing the neck of the villain with his booted leg. . . . .			} 7.16	
	(ii)	Reduce the climax fight Particularly deleting direct hit and kicks . . . . .				
	(iii)	Delete the fight between two women . . . . .				
	(iv)	Modification in the dialogue of the police officer, it should be established that the article pickpocketed by his sister Rani have been duly returned. (Additional approved. 4.57 mts.) . . . . .			—	
Total					22.25	

Total replacements approved 16.80 mts.

Actual length of the film will be 3326.27 mts in 14 Reels.

M/11229	'Black Belt' (Malayalam) B&W (35 mm.) India.	3844.44(15)	Ross Movies, Madras	Shri V. Joshi, Madras.	U 80145	—
					27-4-78	
M/11199	'Vyamoham' (Malayalam) B&W (35 mm.) India.	3792.61(14)	Abhayam Movies, Madras.	Abhayam Movies, Madras.	U 80146	Cuts.
					27-4-78	
	Cuts				Mts.	
	1. Reel 3—Delete the sequence of Malti undressing after the removal of her sari . . . . .			Deleted	7.14	
	2. Reel 14—Delete the flash-back of Raghuraj . . . . .			Deleted	69.89	
Total					77.03	

Actual length of film will be 3792.61 metres in 14 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/11209	'Kalanthakulu' (Telugu) colour (35 mm) India.	4268·43(16)	Shri D.V.S. Raju, Madras.	Shri D.V.S. Raju Madras.	U 80147 28-4-78	—
M/11214	'Daaha' (Kannada) B&W (35 mm) India.	3879·55(14)	Sree Banashankari Pictures, Bangalore.	Sree Banasankari Pictures, Bangalore.	U 80148 29-4-78	cuts.
	Cut.				Mts.	
	1. Reel 7—Reduce the attempted rape of Mudda by the prohit, to bare suggestion only . . . . . Deleted				20·44	
	2. Reel 12: (i) Reduce the attempted rape of Sita by the Patel to bare suggestion only . . . . . Deleted				4·83	
	(ii) Delete zoom shots showing the magnified hideous face of the madman . . . . . Deleted				10·03	
				Total	35·30	
Actual length of the film will be 3879·55 Mts. in 15 Reels.						
M/11272	'Royal King Tea' (Malayalam) colour Advt. (35 mm.)	84·43(1)	Varnasala Cine Enterprises, Madras.	Shri V.J. Kuriayan	U 80149 29-4-78	—
M/11271	'Chemmanur Jewellery Mart' (Malayalam) Colour Advt.	64·92(1)	Do.	Do.	U 80150 29-4-78	—
M/11277	'Trailer of 'Anokha Shiv Bakth' (Hindi) Colour.	97·54(1)	Prasad Productions(P) Ltd., Madras.	Prasad Productions (P) Limited, Madras.	U 80151 29-4-78	—

*Particulars of Films granted or refused Certificate by Central Board of Film Censors, Calcutta during the week ending 29th April 1978*

Application No.	Name of the film with language and country or origin	Length of the film in mtrs. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/9214	Paschim Banga Sarker Sangbad Alokhya No. 102 (Bengali) (Newsreel) (35 mm) India.	312·42(1)	Little Movies, 16A, Fern Road, Calcutta 700 019.	Information & Public Relations Deptt., Govt. of West Bengal	U 84660 24-4-78	
C/9192	People's Perfect Pen (Hindi) (35 mm) India.	30·48(1)	Shri Dilip Ray, 45/28, Moore Avenue, Calcutta-40.	Friends' Hands, 45/28, Moore Avenue, Calcutta-40.	U 84661 25-4-78	
C/9193	Magic Touch Writing (Hindi) (35 mm) India.	30·48(1)	Do.	Do.	U 84662 25-4-78	
C/9207	Dak Diye Jai (Bengali) (35 mm) India.	3162·91(12)	Shree Ranjit Pictures, 87, Dharamtala Street, Cal-13.	Ranjit Mull Kankaria, 87, Dharamtala Street, Cal-13.	U 84663 27-4-78	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/9194	Musical Peak (Yugoslav) (Colour) (Documentary) (35-mm) Yugoslavia.	251.00(1)	Cine Central, Calcutta 2, Chowringhee Road, Calcutta-13.	Zagreb Film Yugoslavia	U 84664	27-4-78
C/9195	Diary (Yugoslav) (Colour) (Documentary) (35 mm) Yugoslavia	283.00(1)	Do.	Do.	U 84665	27-4-78
C/9196	A.R.S. Gratia Artis (Yugoslav) (Colour) (Documentary) (35 mm) Yugoslavia	251.00(1)	Do.	Do.	U 84666	27-4-78
C/9197	About The Holes And Cork (Yugoslav) (Colour) (Documentary) (35 mm)	251.00(1)	Do.	Do.	U 84667	27-4-78
C/9198	Stop (Yugoslav) (Colour) (35 mm) Yugoslavia	300.00(1)	Do.	Verdor Film.	U 84668	27-4-78
C/9199	Small Chronicles (Yugoslav) (Colour) (Documentary) (35 mm) Yugoslavia	316.00(1)	Do.	Zagreb Film, Yugoslavia	U 84669	27-4-78
C/9200	Antidogmin (Yugoslav) (Col.) (Documentary) (35 mm) Yugoslavia	190.00(1)	Do.	Dunav Film, Yugoslavia	U 84670	27-4-78
C/9201	Frontiers (Yugoslav) (Col.) (35 mm) Yugoslavia	160.00(1)	Do.	Vardar Film, Yugoslavia	U 84671	27-4-78
C/9202	Fly (Yugoslav) (Colour) (Documentary) (35 mm) Yugoslavia.	243.84(1)	Do.	Zagreb Film, Yugoslavia	U 84672	27-4-78
C/9203	Ikaras I & II (Yugoslav) (Documentary) (Colour) (35 mm) Yugoslavia.	59.00(1)	Do.	Do.	U 84673	27-4-78
C/9206	Paribar (Oriya) (35 mm) India.	4566.51(17)	Pratap Movie Enterprises, Plot No. 13, 94th Street, 21st Avenue, Ashok Nagar, Madras.	Pratap Movie Enterprises, Undavallivari Street, Gandhi Nagar, Vijayadwa-3.	U 84674	28-4-78

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